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COMMENT OF
THE DAY

Canal Zone

There is no denying that the current situation in the Suez Canal Zone is disturbing—almost ominous. The exchange of fire between Egyptian and British troops at the village of Kafir Abdou appears to have been minor in character; however the real danger is that it may be symptomatic. Additional emphasis to the belligerency of the Egyptian leaders in their recent public pronouncements is provided by Mr Selwyn Lloyd's revelation that 43 attacks against British personnel and property were made from April 11 up to last week. This suggests that even while General Naguib and his advisers were in conference with British negotiators, deliberate acts of provocation were being carried out by the Egyptians, which can hardly be rated as a manifestation of good faith or sincere intentions. General Naguib also knew, before he presented them, that his demands could not be accepted by Britain. No attempt was made, however, to modify them. On the contrary their rejection was openly welcomed by the Egyptian Prime Minister who "thanked" Britain for enabling Egypt to "wash her hands of further negotiations."

DIFFICULT to understand is what Egypt really expects to achieve from such a behaviour. Britain is certainly not going to be forced out of the Canal Zone by acts of violence or military intimidation. Nor could General Naguib possibly hope to win the Canal Zone by force of arms. He could cause a lot of misery to his own people by giving the order for the renewal of guerrilla warfare; he might also, by so doing, inflame the Arabs in the Middle East to begin a "holy war." Neither development, however, could resolve the Canal Zone question. On the contrary the possibility of a negotiated settlement would recede even further. Statesmanship, founded on the dictates of reason and reality, is required to compose differences such as those which exist between Egypt and Britain. First signs lend strength to the hope that General Naguib appreciated this and that his approach to the problem would, accordingly, be different from those of his predecessors. That hope has been completely falsified.

EGYPTIAN WORKERS AT SUEZ

GO ON STRIKE

Declare: "We Are The Mau Maus Of The Canal"

Cairo, May 15. Thousands of Egyptians working in petrol refineries and shipyards at Suez left work today. They shouted:

"We are the Mau Maus of the Canal", "Down with the British" to greet two members of General Naguib's Revolutionary Command who arrived to establish a Liberation branch at Suez.

A few minutes earlier about one mile down the road a British soldier carrying a tommy-gun stood guard over an army vehicle as the driver checked his engine. The soldier promptly put his finger on the trigger as an Egyptian taxi passed carrying press correspondents to Cairo after a tour of Suez town today.

The two Egyptian officials, Wing Commander Hassan Ibrahim and Major Kamal El Din Hussein started a two-day tour of Suez. They are bringing a "Liberation message" to the population of this canal terminus town and travelled from Cairo on a Diesel train.

Meanwhile troops rolled empty white painted barrels to form a roadblock at Kilie 99 on the Cairo-Suez desert road at 2 p.m. local time. They checked traffic entering the Canal Zone for arms and explosives, at the same check-

200 Pupils Arrested

Coligny, Western Transvaal, May 15.

Over 200 African pupils at a German mission training centre near here were under arrest today after burning down school buildings and the principal's house.

The pupils, among 400 being trained to become evangelists and teachers at the Bethel Training Centre, said they rioted because one of them had been suspended for drunkenness, they had been given bad food and accommodation was unsatisfactory.

Damage to the school run by the German Hermansburg Mission was estimated at between £7,000 and £8,000. Some school buildings and the house occupied by the principal, the Rev. G. Mayer, were completely burnt out.

The principal and most of the staff were away at the time.—Reuters.

Promise Of Fair Weather For Assault On Everest

New Delhi, May 15. The British Everest expedition due today to set out on the last phase of its assault on the mountain was promised fair weather in a special broadcast by the All India Radio this afternoon.

"There will be cloudy to overcast skies and one or two snow showers during the evening," the broadcast said. "Otherwise the weather will be fair."

The radio forecast westerly winds reaching 40 knots on the mountain face at 27,000 feet.

Temperatures at the same altitude would be between minus six and minus two degrees Fahrenheit.

The expedition was due today to start the move to establish three more camps before the final attempt on the summit is made. The last of these camps will be set up at a height of between 27,000 and 28,000 feet.

ULL NEED

This will be possible if there is a lull in the high winds and snowstorms which normally rage round the 29,000-foot peak at this time of the year.

Before the monsoon breaks in early June there is normally a few fine days. It is in preparation for this break which may come some time in the next three weeks that the final assault party is getting into position.

The advance base camp for the attack is camp 4 in the sheltered western Gwam. Higher still, below the Louise Face, is camp 5 which acts as a reserve camp for stores to be moved later to the three "high" camps yet to be established.

Camps 4 and 5 are now stocked with oxygen equipment.

Small parties are already occupying these two and the remainder of the assault group was due to join them today.

The final assault on the summit, never before reached by man, will probably be led by G. C. Band, the youngest member of the expedition. With him, it is thought, will go the famous Sherpa guide, Tensing.—Reuters.

Comet Disaster Inquiry

Calcutta, May 15. The wings of the British Overseas Airways' Comet which crashed killing 43 persons in a storm near here on May 2 fell about a mile away from the main wreckage. A Court of Enquiry was told today.

Mr N. S. Lokur, who is conducting the enquiry assisted by a panel of three assessors spent nearly six hours at the scene of the accident.—Reuters.

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★ Superb riding comfort—cushioned suspension.

★ Fine performance—instant get-away.

★ Absolute dependability—real economy.

Three Planes Collide In Mid-Air

Hemsbach, Germany, May 15. Two United States Air Force C-110 "flying boxcars" and one United States jet crashed in flames near here today, US 12th Air Force Headquarters at Landsberg announced.

It was not known how many persons were killed, but Hermann Luber, Lord Mayor of this Hessian town, said three men were killed in the crash and three or four seriously injured.

An eyewitness, Wilhelm Schroeder, a Hemsbach resident, gave this account of the mishap: "I saw a group of American planes come flying in from the west, when suddenly a jet collided into two transports."

"The planes seemed to be flying low—about 1,500 feet—at the time. Two men tried to bail out, but they were so slow their parachutes did not open fully.

"One of the planes—I don't know which one—exploded instantly in the air. The other two plunged to the ground and seemed to blow up into a million flaming pieces."—United Press.

Important New Danube Agreement

Vienna, May 15. Austria and Hungary have agreed to reopen shipping communications between the two countries on the Danube which have been suspended since 1945.

This agreement, which is expected to be officially announced later today, is regarded here as an important step towards restoring the former international character of the Danube area.

It is also thought to be connected with the new political line adopted by the Kremlin.

Under the agreement Austrian ships may carry passengers or freight in transit through Hungary to Yugoslav ports. Hungarian ships may go through Austria to Germany.

It is believed here that other Danubian states will follow Hungary's example and sign shipping agreements with Austria.

In Belgrade experts are meeting today to complete the drafting of a statute for a joint Yugoslav-Rumanian administration of the "iron gates" section of the Danube—the first practical agreement between Yugoslavia and a Cominform country since 1948.

(Joint administration of the "iron gates"—the dangerous rapids section of the Danube which forms the Yugoslavia frontier—was provided for in the 1948 Danube Convention.)

It is believed that the Austro-Hungarian agreement, which for the time being will be valid till the end of next year, provides for shipping to be resumed in the 1948 Danube Convention.

If the Board ruled that Mr Belgrave was to be deported the editor would have the opportunity to appeal to the Attorney General Mr Herbert Brownell.

The Immigration official said the usual procedure would be followed in not allowing reporters to interview Mr Belgrave on Ellis Island in New York's harbour.

After Mr Belgrave's arrest a statement was issued by Mr Aronson and Mr John McManus general manager of the National Guardian.

It is said "The arrest of Belgrave is part of a drive not only against the National Guardian but against all the Opposition press in the nation."

"It follows an attack by Senator McCarthy on the editor of the New York Post James Wechsler and a proposed witch-hunt in the New York press as a whole."

"Unless this drive is halted now no newspaper will be safe and the first amendment to the Constitution (guaranteeing freedom of speech and the press) will be a mockery."—Reuters.

Oatis May Be Freed

London, May 15. A Tass Soviet news agency message from Prague tonight said William Oatis imprisoned American newspaperman had been "brought under" the recent amnesty of some Czech prisoners.

This message did not specify whether Mr Oatis, imprisoned for espionage, had actually been released.

BOARD TO PROBE BELFRAGE CASE

Washington, May 15. Mr Edward Shaughnessy the District Commissioner of Immigration who signed the warrant for the arrest of British citizen Cedric Belgrave, editor of the "progressive" National Guardian today on a charge of Communist Party activity, told a reporter in New York that a special Board of enquiry would be convened to consider his case—but he did not know when.

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"Unless this drive is halted now no newspaper will be safe and the first amendment to the Constitution (guaranteeing freedom of speech and the press) will be a mockery."—Reuters.

Drew Pearson To Pay Damages

Washington, May 15. Mr Drew Pearson the American columnist was ordered today to pay US \$50,000 for libelling a lawyer he accused of acting as a "hàngman" for the Dutch government.

The lawyer Mr. Norman Littell, a former American assistant attorney-general was awarded this amount as "compensatory damages" by a Federal Court jury.

He was also awarded a single dollar "punitive damages". But the jury failed to agree on a second libel suit by Mr Littell based on a broadcast by Mr Pearson which referred to him as the lawyer for the Communist Polish Embassy.

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Completed in 1943, Telemacus displaces 1,875 tons and measures 275 feet overall length. She is officially known as a "patrol type" submarine for general service.

Mau Mau Attack Driven Off

Nairobi, May 15. More than 100 Mau Mau terrorists attacked a 20-man platoon of the King's African Rifles on a ridge 40 miles northwest of Fort Hall and were driven off with heavy casualties after an hour's fight, it was disclosed here tonight.

The patrol of African troops were almost cut off by the Mau Mau gang.

The riflemen only escaped being completely surrounded by laying down a timely barrage of mortar as the terrorists armed with rifles, pistols and razors panga bore down on them from three sides.—Reuters.

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It takes out of you pep. Drink plenty of lime juice during warm weather and you can count on having more energy and feeling fitter than you would without it. Start drinking it today.

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PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

Your Radio Listening For Next Week In Detail-A "China Mail" Feature

New BBC Top-liner Variety Show

Radio Hongkong begins a new variety series at 8.30 p.m. on Thursday. Called "Educating Archie", these programmes are built round Archie Andrews, a ventriloquist's dummy, who has been a famous radio character since his "handler", Peter Brough, introduced him to British audiences after the war. The pair are now undoubtedly topline attractions in Britain's entertainment world.

"The Importance of Being Earnest", generally regarded as Oscar Wilde's finest comedy, is being broadcast at 9.30 p.m. on Wednesday. This is a BBC recording of a special World Theatre production for the Festival of Britain.

The cast are all stars in their own right: John Gielgud, Dame Edith Evans, Gwen Ffrangcon-Davies and Angela Baddeley taking the main parts. One radio critic wrote that "the obvious gusto of the distinguished cast and their obvious enjoyment of this supremelyactable play came over to the listener, and by virtue of their impeccable speaking of the lines, none of the delicious paradoxes was lost."

A group of commercial travellers are staying the night in a small country hotel in the late nineteenth century. The after-dinner talk turns to stories of the supernatural and one of the men is determined to raise "The Ghost of Jerry Bandler," who is reported to haunt the inn. He is unsuccessful, but his success has a rather macabre ending. The play, an adaptation of a story by W.W. Jacobs, produced for Radio Hongkong by John Hobbs, can be heard at 9.00 p.m. on Saturday.

CORONATION PROGRAMMES

The Coronation programme at 8.30 on Sunday evening is the first of two written by John Fudney tracing the changes which have taken place in the Commonwealth since early Victorian days.

On Thursday evening at 8.15 you can hear a description of "The Yeomen of the Guard," most picturesque of all the military bodies in attendance on the Sovereign.

Children's Hour this week brings more Coronation messages from children of the Colonies. On Friday it presents some of the personalities who take part in the Coronation and describes a visit by "Jennifer" to the Tower of London.

MUSIC

In a Studio Concert on Wednesday at 9.00 p.m. Olive O'Rourke, soprano, is singing a selection of songs by Schubert. Michael Robinson plays a piano sonata by Schubert and Mendelssohn's Rondo Capriccioso.

SPORT

There are two final Association Football matches this weekend: an exhibition match, Combined Chinese v. South Korea, with a commentary by Brig Young at 8.00 p.m. today, and Army v. South China tomorrow at 8.00 p.m.

Broadcasting on a frequency of 600 kilocycles per second and on 0.52 megacycles per second in the 31 metre band).

1010

12.30 p.m. PROGRAMME SUMMARY. 1.00 TIME SIGNAL. 1.15 NEWS. WEATHER REPORT. 1.30 LUNCHTIME MUSIC.

An Album of Favourites (Walzes); Dear Love, my love; Greenleaves; Mexico; Peppermint; It's a pleasure to be; Mantovani and his Orch; Lullaby of the Bells—Piano Concerto (Edward Ward); Ward's Fiddle (Piano); An Album of Favourites (Walzes); Lovely Lady; Love, here is my heart—Mantovani and his Orch.

FORCES' PROGRAMMES

2.00 THE ADVENTURES OF P. C. 49. An Hour of Comedy-Thrillers by Alan Branks "The Case of the Black Daffodil".

2.30 STUDIO: FORCES' CHOICE. PRESENTED BY VENON LAMSDOWNE.

3.00 STUDIO: HOSPITAL REQUESTS. Presented by John McHugh (Tenor).

4.00 STUDIO: JAZZ HALF HOUR. Presented by Robby Day.

4.30 VARIETY BOXBOX. The Max Hybrows, Jimmy Hanley, Peter Seller, Harry Corcoran, and Eddie Waring.

Billy Ternent and His Orch. Campere: Philip Slesor; His Orch.

5.00 STUDIO: FORCES' REQUESTS. Presented by John McHugh (Tenor).

6.00 TIME SIGNAL AND PROGRAMME SUMMARY. 6.02 LONDON STUDIO MELODIES. Mantovani and His Orchestra, with John McHugh (Tenor).

6.30 STUDIO: FORCES' SYMPHONY ORCHESTRA. Plymouth Hoe—A Nautical Overture (Anself); John Anself (Cond.); Joseph Lewis (Piano); La Boheme—Selection (Puccini).

6.50 ASSOCIATION FOOTBALL. Match between Combined Chinese v. South Korea. Commented by Dick Young from the Club group.

7.00 MUSIC IN RHYTHM. Stumble—Sid Phillips and his Band; And her tears down like a rain; Spinnaker; The Arctic Shaw and his Orch; Tallahassee—Bing Crosby and the Andrews Sisters (Vocals); On the blouse—Zurke (Piano); Rhythm Jam—Gene Krupa (Vocal); The Acupedo Polka—Xavier Cugat and his Orch, with Abby Lee (Vocals).

7.15 WEATHER REPORT. 7.18 AFTERNOON CONCERT. A special "Coronation" series for Coronation artists; Carmel Hisker (Piano); Clemens Krauss conducting the BBC Northern Orchestra, with the BBC Northern Orchestra, conducted by Peter Taunay, plus the Coro (from "Coronation" (Paganini); Hungarico—Róbert (Violin); in the steppes of Central Asia—Tchaikovsky.

7.20 ACCENT ON RHYTHM. A Sentimental Journey—Les Brown and his Band of Renown and Ames Brothers; No one could love you more—Bing Crosby and the Andrews Sisters (Vocals); On the blouse—Zurke (Piano); Rhythm Jam—Gene Krupa (Vocal); The Acupedo Polka—Xavier Cugat and his Orch; That old feeling—Navy Thompson (Vocal); The love of music—Tommy Dorsey and his Orchestra; and Chorus—John McCormack and Chorus—Jo. Blizard (Vocal); You'll

(Borodin)—London Symphony Orch, conducted by Alfred Coates (Piano); No. 1 (Tchaikovsky); Allegro brillante—Newton-Wood (Piano) and Winterthur Symphony Orch, conducted by Wally Waring.

2.00 TAKE IT FROM HERE. Jay Nichols, Dick Bentley and Eddie Bracken.

2.30 MODERN MUSIC IN THE MODERN MANNER. Presented by Tom Lawson.

2.00 STUDIO: HOSPITAL REQUESTS. Presented by Theresa.

4.00 BIRTHDAY OF THE BOUNTY. My Box (Vocals).

4.30 TIME FOR MUSIC. Twentieth Century Spectacular.

5.00 STUDIO: HOME REQUESTS. Presented by Theresa.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.

6.02 ASSOCIATION FOOTBALL. Army v. South China. Commented by Eric Young.

7.00 THE ROYAL PHILHARMONIC ORCHESTRA. Presented by Sir Thomas Beecham.

7.15 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

8.15 PIANO RECITAL BY SOLOMON. Sonata in D Major (Haydn).

8.30 FORCES' FAVOURITES (LONDON RELAY).

9.00 TIME SIGNAL, MINUTE THEATRE (CONCERT HALL).

9.15 THE DEVIL TO PAY. The Ghost of Jerry Bandler.

9.30 STUDIO: HOME REQUESTS.

10.00 TIME SIGNAL AND ANNOUNCEMENTS.

10.15 STUDIO: LA DEMI-HEURE FRANCAISE.

10.30 WEATHER REPORT.

10.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

11.15 SONGS FROM OPERA BY BONIZETTI. From "La Favorita" (Puccini).

11.30 TIME SIGNAL AND ANNOUNCEMENTS.

12.15 DOUBLE ATTRACTION. Philip Green & His Orch, and the Radio Celestres.

12.30 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

13.15 SONGS FROM OPERA BY SPAGNOLETTI. Tano Ferrendino (Tenor) and the Royal Opera House Orch, Covent Garden conducted by Stanford Robins.

13.30 TIME SIGNAL AND ANNOUNCEMENTS.

14.15 STUDIO: LA DEMI-HEURE FRANCAISE.

14.30 WEATHER REPORT.

14.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

15.15 SONGS FROM OPERA BY CLEMENTS KRAUSS AND THE VIENNA PHILHARMONIC ORCHESTRA.

15.30 TIME SIGNAL AND ANNOUNCEMENTS.

16.15 STUDIO: LA DEMI-HEURE FRANCAISE.

16.30 WEATHER REPORT.

16.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

17.15 SONGS FROM OPERA BY CLEMENTS KRAUSS AND THE VIENNA PHILHARMONIC ORCHESTRA.

17.30 TIME SIGNAL AND ANNOUNCEMENTS.

18.15 STUDIO: LA DEMI-HEURE FRANCAISE.

18.30 WEATHER REPORT.

18.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

19.15 SONGS FROM OPERA BY CLEMENTS KRAUSS AND THE VIENNA PHILHARMONIC ORCHESTRA.

19.30 TIME SIGNAL AND ANNOUNCEMENTS.

20.15 STUDIO: LA DEMI-HEURE FRANCAISE.

20.30 WEATHER REPORT.

20.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

21.15 SONGS FROM OPERA BY CLEMENTS KRAUSS AND THE VIENNA PHILHARMONIC ORCHESTRA.

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39.30 TIME SIGNAL AND ANNOUNCEMENTS.

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40.30 WEATHER REPORT.

40.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

41.15 SONGS FROM OPERA BY CLEMENTS KRAUSS AND THE VIENNA PHILHARMONIC ORCHESTRA.

41.30 TIME SIGNAL AND ANNOUNCEMENTS.

42.15 STUDIO: LA DEMI-HEURE FRANCAISE.

42.30 WEATHER REPORT.

42.45 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

43.15 SONGS FROM OPERA BY CLEMENTS

King's Princess Empire

SHOWING TO-DAY

AT 2.30, 5.15, AT 2.30, 5.30, AT 2.30, 5.30,
7.20 and 9.30 P.M. 7.30 and 9.30 P.M. 7.30 and 9.30 P.M.

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KING'S:
At 11.30 a.m.
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At 11.15 a.m.
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Technicolor
Cartoons
Program

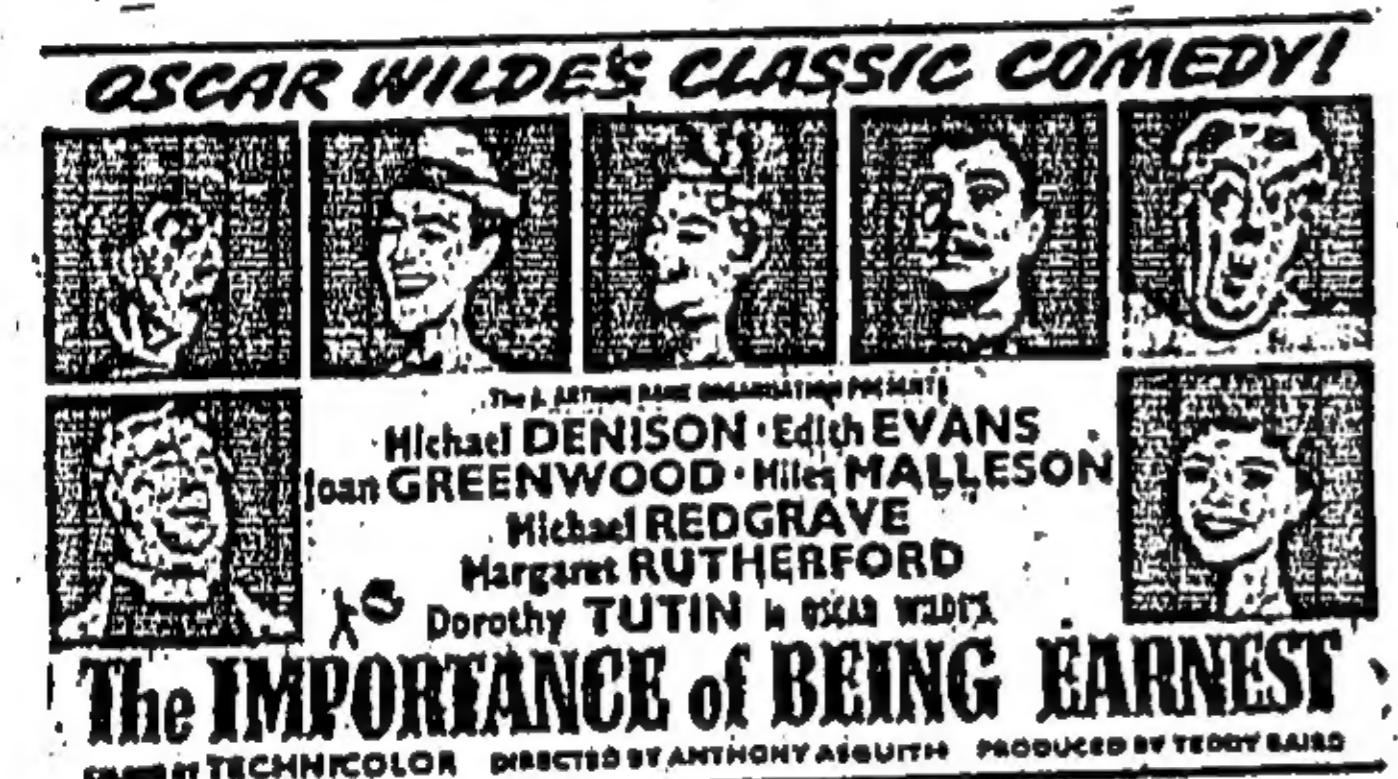
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At 12.30 p.m.
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Technicolor
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20th Century-Fox presents

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Technicolor
"Tonight We Sing" EZIO PIRZA, ROBERTA PETERS
TAMARA TOUMANOV, ANNE BANCROFT, ISAAC STERN
BYRON PALMER, DAVID WAYNE, VOICE OF JAN PEerce
Book Early To Avoid Disappointment!

ROXY: To-morrow 5 Shows of "TO-NIGHT WE SING"
Extra Performance At 12.00 Noon.

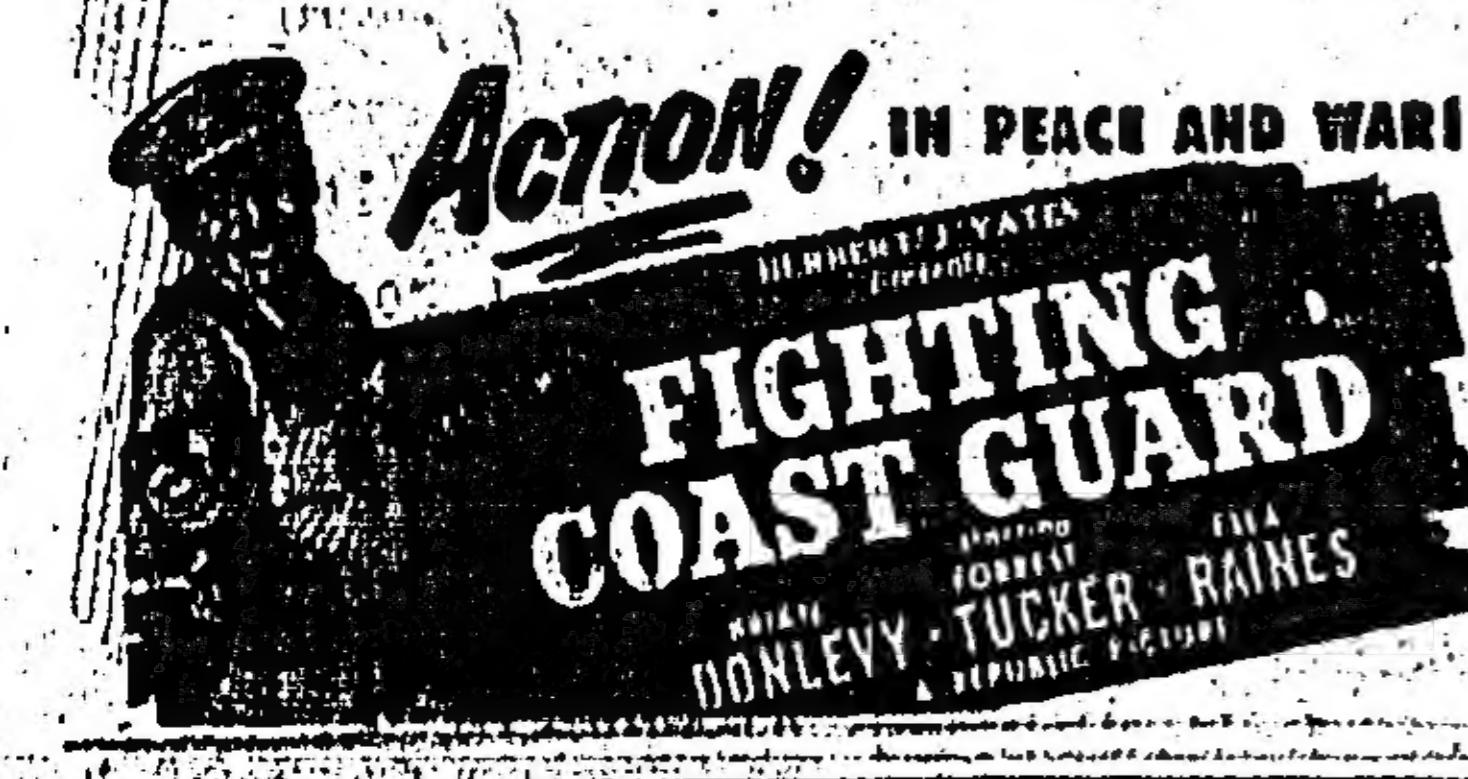
BROADWAY: To-morrow Morning Show at 12.00 Noon
A SPECIAL CHILDREN'S SHOW
"20th CENTURY-FOX & MGM
TECHNICOLOR CARTOONS"
Reduced Admissions: \$1.20 & 70c.



WATCH FOR IT!

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TO-MORROW EXTRA PERFORMANCE AT 12.00 NOON



MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



The Last Word

On 3-D

The last word on three-dimensional was said at Paddington recently. Director Ralph Thomas, watched by crowds of spectators, was doing the first location shots for "A Day to Remember." A knowing little boy asked: "Is this a picture in 3-D?" Mr Thomas said it was not.

"Come away, Alfie," said the urchin to his companion, "it's one of those old ones."

CURTAIN DOWN

Ever wondered what love is like behind the Iron Curtain? Filmwise it's pretty functional. Here's the guidance given for boy-meeting-girl in a Soviet director's script:

"He pauses and says: 'Bless me, that was a beautiful girl who passed then.'

"But he turns back to his riveting immediately, his wonderful, exhilarating riveting."

And for a girl's first love: "There it was again—that beating of the heart, the flame inside her as strong as if her tractor were on fire. Her tractor. She hurried off to make sure it was in perfect condition for work on the morrow."

Mind you, there's no one like Marilyn Monroe in Soviet films. She'd take anyone's mind off racing.

Britain's Film Girls Have The Wrong Idea

Says ROBERT OTTAWAY

There's no mystery about a British actress—until she exports herself to Hollywood. You can ace the latest line in Elstree glamour riding on a bus, eating at a snack bar, dressed in sweater and skirt.

She's just one of the girls—and about as remote and goddess-like as my charwoman. Who can fall on their knees to someone who ups on bacon and eggs in full public view? Like Joan Rice.

Who can believe in the superhuman attractions of girl who goes shopping in Oxford-Street like dozens of housewives? Joan Collins, for instance. Or maybe you will see Kathleen Byron walking around in boots, clutching a bottle of milk—and another illusion bites the dust.

Now I'm all for temperance and unorthodox behaviour in my stars. Anna Neagle and Margaret Lockwood are placid, amiable ladies with hearts of 18-carat gold: they are nothing if not human.

But the great stars have been unpredictable, stormy, out of this world. The lonely mimick of Garbo put her on a pedestal—and I'd like to see it followed over here.

MIND AND TEMPER

James Mason is a forthright and blunt character who is not afraid to show he's got a mind and a temper. The same goes for Stewart Granger, at least he's proved he's got a temper.

But the great stumbling-block with British star-making is that the material is solid, familiar, as stodgy as Yorkshire pudding. The girls might live next door—and who wants to pay one-and-nine to see the girl next door?

17. S. THE SNOWS OF KILMANJARO

18. M. Broken Arrow

19. T. Marching Along

20. W. The Green Years

21. T. The Keys of the Kingdom

22. F. —do—

23. S. The Song of Bernadette

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Awarded "Oscar" for Best Colour Photography.

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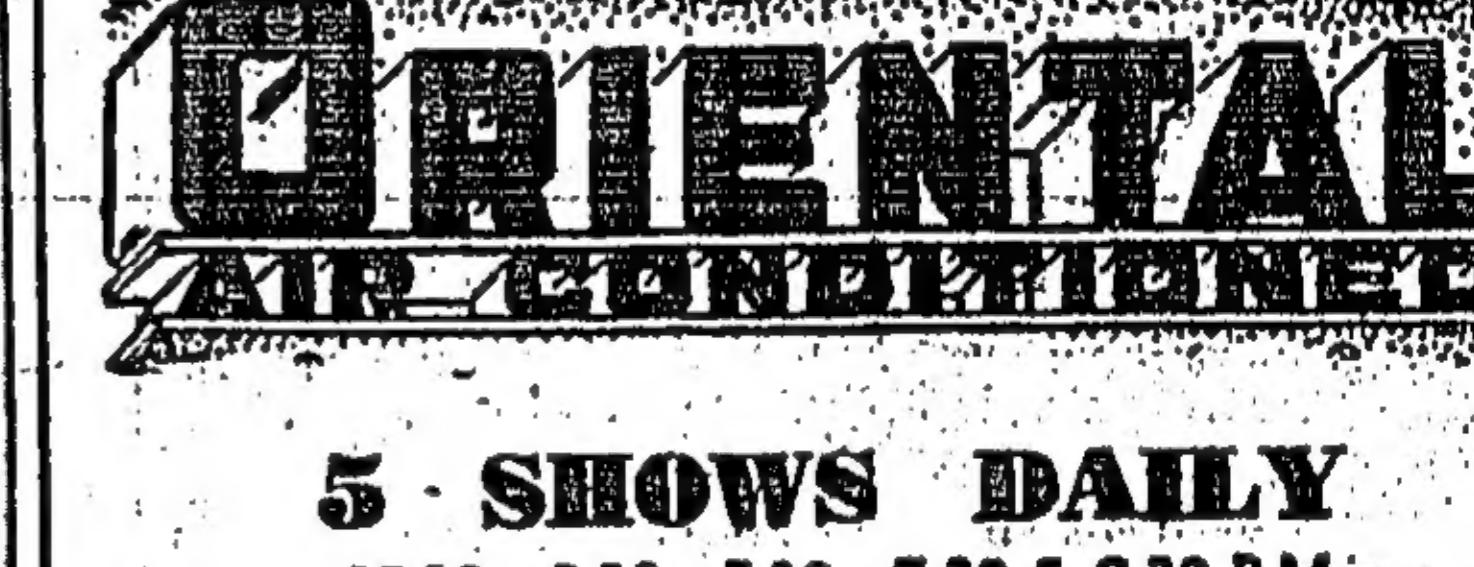
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TO-MORROW "THE THIEF"

HOMESIDE PICTORIAL



PURPLE, red and black checks — such made up the "harlequin pants" of actress-dancer Leslie Caron when she went for a walk in Hyde Park with Jinnie, half poodle, half spaniel. Leslie was in London for the premiere of her new film, "The Story of Three Loves". (Express)



BULGARIAN born ballerina Sonia Arova is here pictured with Oleg Briansky at the rehearsal of their new ballet, "The Merry Widow," which is being produced at the Palace Theatre in Manchester. Twenty-three-year-old Briansky takes the part of Prince Danilo. (Express)



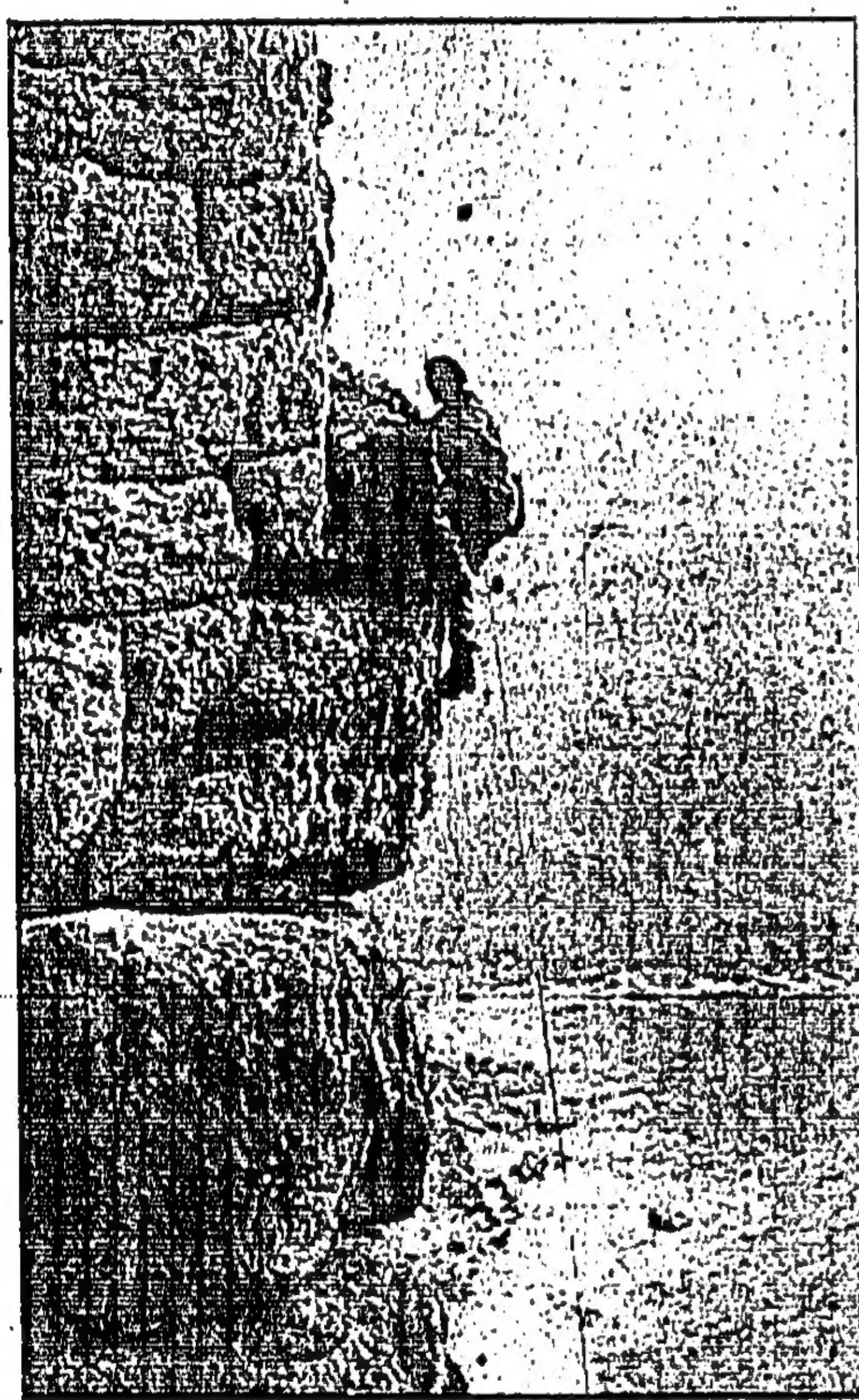
A man who has now nearly finished a royal task for Liverpool is artist John Napper, seen here in his Chelsea studio with his life-size portrait of the Queen, which was commissioned for Liverpool Town Hall. (Reuterphoto)



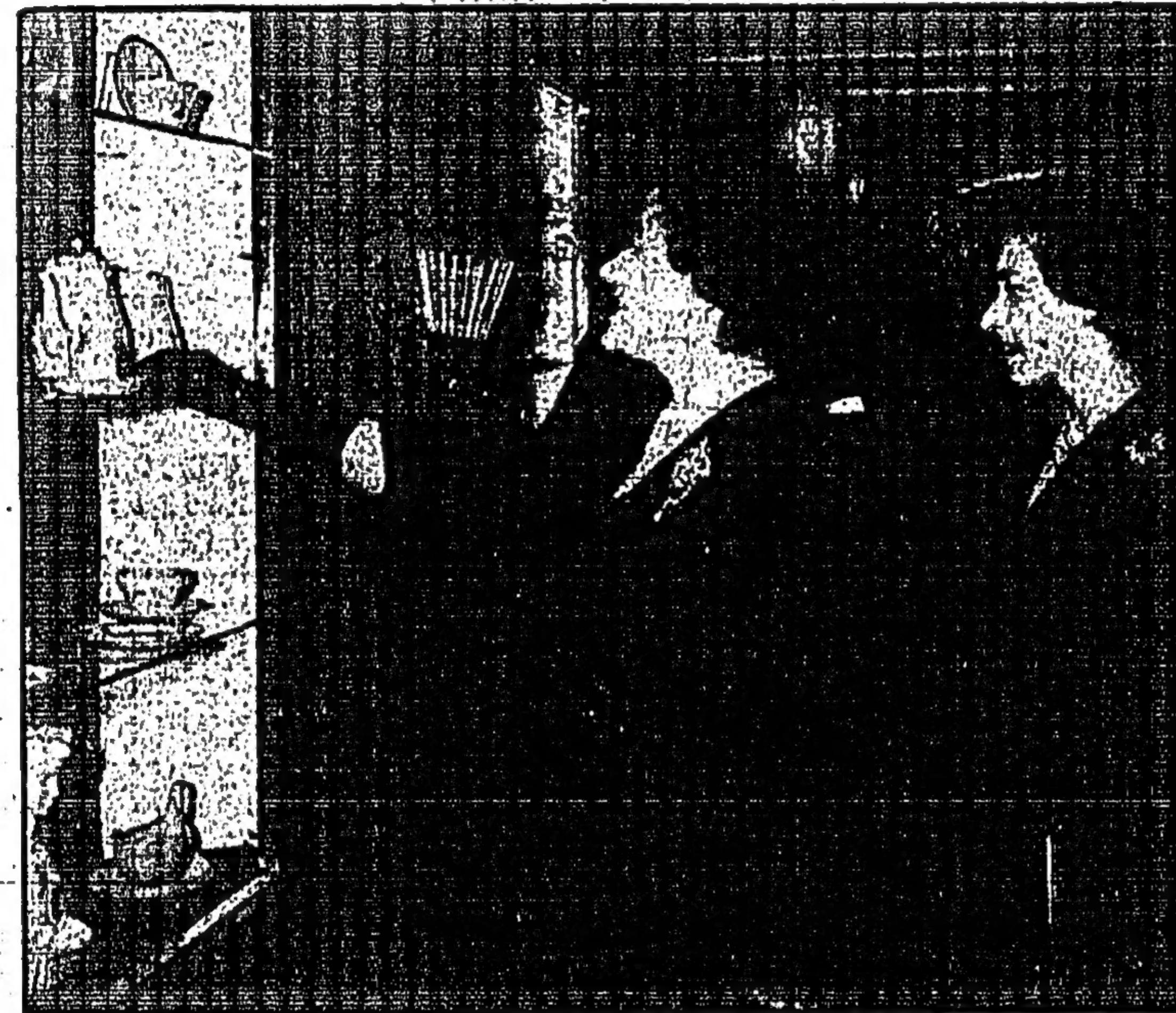
THE Duke of Edinburgh in the cockpit of his plane at White Waltham, Berkshire, when he made his last three flights before qualifying for his RAF wings as a full-fledged pilot. The wings were presented to him later at Buckingham Palace by the Chief of the Air Staff, Air Chief Marshal Sir William Dickson. (Reuterphoto)



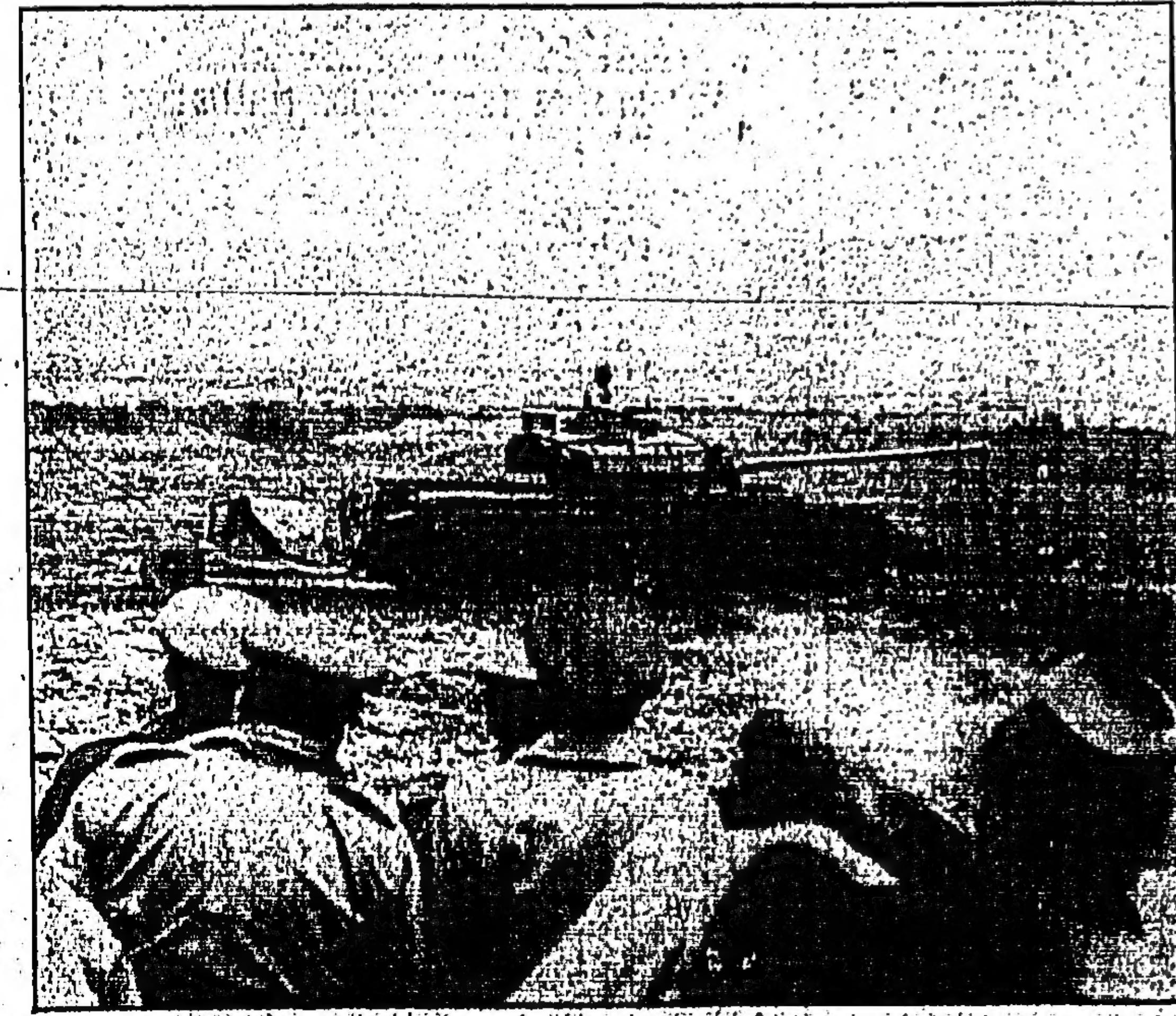
GENERAL Hans Speidel (left), former Chief of Staff to Field Marshal Rummel, watches a display of British military weapons on the Royal Armoured Corps range at Lulworth with General Sir Kenneth Crawford. Gen. Speidel is a member of the West German delegation of the European Defence Community Committee. (Central)



LIKE a fly on a wall, Commando Sergeant Mick Guine of London goes up the sheer face of a cliff at Scenner, Cornwall, during an intensive course covering every phase of Commando duties and technique at the Royal Marine Commandos School. Below the undaunted Sergeant are 200 feet of air and rocks! (Central)



THE Queen Mother and Princess Margaret inspecting a display of pottery at the British Industries Fair at Olympia. The distinguished visitors spent much time touring the many sections of this year's exhibition. (Express)



A Centurion tank with the new monotrailer on display in trials in England. The monotrailer enables the Centurion to do over 120 miles across country without refuelling. The trailer carries the extra fuel required. This doubles the distance normally covered. (Army News)



A member of the British Women's Royal Army Corps (foreground below) welcomes members of the women's Services from Australia and New Zealand to their headquarters in Richmond Park, Surrey. These Servicewomen are in Britain for the Coronation. (Express)



DAVID SHEPPARD, 24-year-old England cricketer, who has decided to give up big time cricket to enter the Church. He has been hailed by sports columnists as the coming Len Hutton. But test player David will begin his studies for the Church in October. (Express)

NANCY

This Is A Scoop



By Ernie Bushmiller



PICASSO MAKES PARIS PONDER

By Sydney Smith

PABLO PICASSO, the Communist hatchet of peace doves, reproved two months ago by the Party for a "bourgeois" portrait of Stalin, has done it again.

He has thrown the Paris art world into a furor of ecstasy and fury with a new piece of "sculpture" made of corrugated bronze, old nails, iron bolts, and a pair of handle-bars from a child's bicycle.

The whole piece of ironmongery, assembled smeared roughly with black and white paint, is called "The Goat and the Bottle."

It was the sensation of a private view at the Paris May Salon, which fills the city's Museum of Modern Art with abstract works by international giants.

Picasso stole the show. He was there to do it in person.

The Master

THE diplomatic corps and the elite of the foreign colony strolled around the 350 paintings and pieces of sculpture shown by the privileged few invited to exhibit. There was a "No-smoking" sign—and no one smoked.

Discreet comments in half whispers conveyed half-baffled, or non-committal appreciation.

Then a "scruffy-looking crowd" approached the great bronzed main doors. In the centre of it, hatless, hands in the pockets of paint-smeared grey slacks, a grey pullover over a coffee-coloured tieless shirt, a smouldering cigarette butt in his mouth, advanced the Master.

Picasso had come from his retreat near Antibes to make his first public art appearance in Paris for years.

He had come to watch them watching his handle-bared goat.

It took him nearly 45 minutes to reach it. He was haggard, his skin green and red-cheeked, his ruffled corduroys, beards and moustaches and duffel coats swirled around him while the inimitable mob, crammed close to get a glance at the sparkling, brown-eyed, 62-year-old, bald-headed little man, to wonder if he really was pulling the world's artistic leg.

Said Nothing

PICASSO and his court grinned and smoked their rough black tobacco cigarettes and no one dared tell them "not to." So everyone lit up, and the Picasso court, and courtiers, finally reached the Goat and Bottles in a haze of smoke and a hubbub. No one asked him to explain it.

There was the bottle—a sort of three-dimensional piece of old iron capped by what might have been a cork, bristling with six-inch nails.

Besides, it grinned the goat's head; its bright handle-bar horns dabbled with black and white spots; its hair—a mass of nails, its eyes two roughly painted bolts.

"Ravishing," gushed some, "How well I see what he means."

"What is it?" murmured the more honest and less polite. But the Master grinned through his Riviera suntan and posed with his face beside the goat, but said nothing.

Matise, his bitter rival, was not there to pose with his own pair of three-foot square panels of "Blue Nude Women," made out of bits of blue paper stuck on white background.

But the reward Mowery prizes most is the memory of a day last November when short, balding Louis J. Hoffman walked out of jail a free man.

Hoffman was sentenced to life imprisonment in 1941 for a murder and robbery in New York.

These two were sensations. There is no doubt the handles have got Paris.

Communist comment is still reserved, pending instructions from Moscow.



"It's Moscow—say they'd have let us have half a dozen MiGs if we'd gotten them a ticket for the Cup Final."

London Express Service

The Commies Invent The Concentration Monastery

By DENNIS BARDENS

BECAUSE the Communist campaign to suppress the Roman Catholic Church in Czechoslovakia has met with only limited success, a new technique is being tried out—the "concentration monastery."

This, as its name implies, is a cross between a prison camp and a community of priests or nuns. The latter are indoctrinated with Communist ideas, so that on release they will, it is hoped, use their authority with the people in the interests of the regime.

Since everybody knows—and particularly the Roman Catholics, who, invariably have been persecuted wherever Communism has gained a foothold—that Communism is basically hostile to all religion, such a scheme seems absurd, but it must be remembered that the Soviet satellite regimes are, in most respects, on a par with the Church.

Communism is hostile to religion, because the Communist State is a dictatorship in which individual conscience and any sense of morality higher than that of the State have no place. But in a country like Czechoslovakia, where Czechs and Slovaks are predominantly Roman Catholic, the problem of suppressing religion is a difficult one. For the Church extends to every town and village, and the people know the men and women who serve it, their records and their characters. Priests who have commended themselves by force of example are not easily dismissed.

Lenin said that "... every idea of God, even flirting with the idea of God, is unutterable vileness." Since then churches have been closed, priests imprisoned and executed, funds confiscated, buildings destroyed.

Czechoslovakia, proving by their own words that their authority is bought and usurped—are two methods by which the Czechoslovak Communists have already tried to subordinate the Church for reasons of political convenience—waged through

press, radio, schools and books.

DIFFICULT

Conditions in these "monasteries" are by no means so severe as in most concentration camps, but the mental torment should not be underestimated. Neither priests nor nuns have any choice but the master, nor can they decide when they will leave. And they are subjected during their stay to a barrage of propaganda which must be abhorrent, urged by valet priests to be disloyal to their Church, their Faith and their duty.

EACH DAY

As internment camps go, according to reports reaching the West, the accommodation is not too unsatisfactory. Each prisoner has a bed and his own bed-linen, and there are seldom more than seven to a room. The filth and overcrowding associated with concentration camps are not a feature of the "concentration monasteries." Nor is there much physical abuse at these places (I am not speaking of those who have incurred the displeasure of the Secret Police, and are interrogated elsewhere).

Restrictions on the Church's freedom to manage its own affairs and the appointment of renegade priests to important posts, such as Vicars-General or Directors of Episcopal offices, strange priests who have denounced "Vatican agents" in

officially, but actually the prisoners, as they are in fact though not in name, celebrate

COURSES

The usual reasons for internment are lack of enthusiasm for the regime; there may be no active offence, such as direct opposition, at all. Some priests have been arrested and imprisoned simply because they command the respect and affection of the people.

The "crime" of one prisoner was that he had dissuaded students from attending the Faculty of Theology at a Communist-controlled university. Another Dean lost his freedom for discouraging subordinates from attending political rallies of the "patriotic priests"—priests who support the Soviet-inspired Communist "peace movement."

Under the guise of paternal concern for the "welfare" of the interned priests, "education" courses are run which are an assault on personal and intellectual freedom, and above all on religion. Attendance at the daily press reviews, and at readings from the Party-controlled Catholic News is compulsory.

The unhappy priests and nuns are forced to sit through a weekly lecture by a representative of the State Office for Church Affairs on such subjects as "peace," "imperialism" and "espionage."

The camp cinema is also brought into play. Once again attendance is compulsory, while the films shown depict Western life in its worst light and Communist life as a paradise. The camp supervisor follows with an argument against the decadence of the West.

The questions asked of priests

simply a device to get them to betray the independence of their Church and lead their flocks into the Communist fold.

One of the questions asked is: "What do you think of the policy of the Roman Pope?" Another is: "Do you think that the Roman Catholic Church can co-operate with a People's Democratic regime?" Some of them are simply statements, for which confirmation is sought, such as: "What is your opinion of the treacherous bishops?"

If the questioner is satisfied with the answers, you may get your release. But it is better not to say, "If you want your freedom, I am satisfied with the Pope's leadership," or "I don't know what you mean by treacherous bishops. To whom or what have they been treacherous, and by what law?"

That would be a sure way of remaining a prisoner for the rest of your life!

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Are you SHY?

MRS. AMBER BLANCO-WHITE

wife of the divorce commissioner and a lecturer on the art of conversation, opens a series to help the tongue-tied and the hesitant talkers

WHEN people are too shy to talk to strangers, they often make the excuse: "I can never think of anything to talk about." I asked five good, confident talkers whether they ever make a mental list of suitable subjects before they break the ice.

They all said that it depended on the occasion. If they stood at all, in awe of the people they were about to meet, they did.

Now a good topic for general conversation must interest everyone and frighten nobody. It must not lead to violent and irreconcilable differences of opinion.

Otherwise both sides are likely to lose their tempers, and although furious argument may be amusing to watch it is not good talk.

Sport, money, and sex are three themes that attract much interest—but they are topics which need careful handling in general conversation.

SPORT? Certainly—if you know that the people you are talking to are sport fans.

MONEY? Yes and no. In mixed company, private grievances, a bout, the amount of one's house-keeping allowance or what on earth becomes of it are apt to tinge the conversation with bitterness.

PRICEST are a different matter. We all feel alike here and everybody can join in happily.

Even the shopkeeper can sympathise—because he can talk about his differences with the whole sale merchants.

Remember, however, that men earn money, women spend it.

It is important to appreciate the difference that this makes to one's point of view!

SEXT. Every healthy-minded person should be willing to discuss sex, but really it is not a suitable topic except among groups who know each other well.

Standards differ too widely. Everyone draws a line somewhere—and those lines often turn up in most unexpected places.

My own list of good topics to open up conversation would include conversation itself, television, sensational crime, and signs and wonders of various kinds—from flying saucers to the ghosts that none of us believe in.

*

Then there are gadgets, the best place to spend a summer holiday. Identical twins, the folly of people who queue all night and faint next morning before a procession comes by, cooking, keeping children in order, and clothes. There is a strange difference of attitude towards the last three topics. When men discuss them, they are treated with great seriousness.

*

They stare at a shop window only to pick out articles that they would like to buy themselves.

But the good talker is always on the look out for the unexpected. He never forgets that the most unlikely people will have something to say worth hearing—if only it can be drawn out of them.

"This money? Take it from me—I don't care," she said, flashing a brilliant smile.

The Countess Zichy is a woman of enormous vivacity who

**THIS
is the way
to become a
good talker**



Before that, every good talker must keep these rules in mind:

NEVER tell funny stories about your own children unless you are certain that you would find the stories funny if Mrs Jones told them to tell about her own child.

NEVER try to start a long conversation with the grocer—or anyone else, who is busy.

NEVER talk to yourself in the middle of talking to others. (No—was it the end of August? Perhaps it was the first week in September. I know it was after Uncle Fred visited us.... Yes—it was in August....)

NEVER describe the plot of a film or novel. It is probably the least important thing about the anecdote you have to tell, and it's also extremely difficult to do it well.

NEVER apologise for something that you are really proud of ("I don't know anything about art, music, or poetry, BUT....)

Above all, never forget that it is for more of a strain for most human beings to listen than to do the talking.

Once you do start, don't go on and on....

NEXT SATURDAY
How to break the ice

Illustrations by HOFFNUNG

When women discuss them, the topics are supposed to be "just women's chaff".... mere gossip.

But why is there such criticism of women's gossip?

Malice apart, there is a lot to be said for it.

Not to enjoy a good gossip is inhuman. It keeps us in touch with one another, it helps make a community out of a drifting group.

So the most valuable conversations may be hardly conversations at all. They can be brief exchanges of odds-and-ends remarks during the rest-break or in the bar.

"Did you back the winner of the 2,30?".... "That jumper you knitted looks nice—I wish I had the patience to knit one myself."

Nothing is said that matters—even a joke may be feeble—but behind it all is cheerfulness and toleration.

*

These casual contacts are not nearly so superficial as they seem. For they ward off loneliness, they give the mind a rest from work and worry.

Shy people so often keep quiet because they think that conversation must depend on intellect and wit. But good conversation is not confined to famous people.

The one rule for good talk is that you must be able to contribute something that will interest others. That means first taking an interest in other people and the things that go on about you.

Few people make full use of their senses. They do not look, do not listen, and, if one may judge from the food they put up with, they do not taste.

They do not notice the buildings they pass every day.

They stare at a shop window only to pick out articles that they would like to buy themselves.

But the good talker is always on the look out for the unexpected. He never forgets that the most unlikely people will have something to say worth hearing—if only it can be drawn out of them.

"This money? Take it from me—I don't care," she said, flashing a brilliant smile.

The Countess Zichy is a woman of enormous vivacity who

THE GUARDS? BEAU GESTE? SOFT STUFF, SAY LEGIONNAIRES

By JACK MERRICK

London. **B**EAU GESTE? Oh, how they laughed at that in the tiny living-room of a house in Southeast London.

They were still laughing about it in the early hours a fortnight ago, were Sergeant Alexander Zaliwski and his four guests.

For this was a reunion of REAL Legionnaires—or former ones, at any rate—they explained. A time to recall desert exploits and skirmishes with Rifles such as Hollywood never dreamed of.

Take tough old Sergeant Zaliwski for instance. It was he who called the party to celebrate Legion Day.

He was the best of all, agreed John Yeowell, at 35 now a civil servant; Benedict Bielave, 30-year-old Pole, an electrician; Geoffrey Richardson, a pilgrimage organiser; and Michael Papettas, 23-year-old Greek, "baby" of the party, who is a dancer.

They raised their glasses of Algerian red wine—the same as they always drank in Morocco—towards the sergeant, and Mr Bielave said:

"Believe me, a man corporal and a sergeant in the Legion is like that between a clerk and a director of the Bank of England," he explained.

He led his men against the rebels Rifis of Abdel Krim in Morocco—"tough little guerrillas—they attack you in front, from behind, from all sides...."

Today, the sergeant is a lift attendant at a fashionable West End hotel.

Tough then

Polish-born Sergeant Zaliwski, who says he's 54 (some whisper he's 64) was a captain in the White Russian Army before he joined the Legion as a private at Sidi-bel-Abbes, the Algerian headquarters, in 1921.

The handsome young Greek jumped to his feet. "There's nothing soft about the discipline," he exclaimed, pointing to a scar on his nose.

"That's where I was punched in the face by an officer and



ALEXANDER ZALIWSKI
"The spirit of the Legion."

Sold Richardson: "It's a hard school; the Guards are a pussy-foot outfit compared with the Legion—and that's no kidding."

Mr Yeowell, of Seymour-place, W., joined the Legion when he was 20; Mr Richardson, of King Henry's Drive, Aldington, Surrey, was in from 1938 to 1946.

Mr Bielave, of Sydenham Hill, Crystal Palace, ran away to escape the harsh discipline of a farm in 1935... and was in the Legion eight years.

And young Michael Papettas, the dancer, was a cavalry man from 1949 to 1951.

They all were as vehement as Sergeant Zaliwski in denouncing deserters.

"They are the only ones who speak badly of the Legion," said Mr Richardson.

And they raised their glasses of red wine for the last time of the party for a proud toast: La Legion Etrangere.

I MEET THE COUNTESS WHO HATES MONEY

By R. M. MacCOLL

Buenos Aires. **W**HAT is money compared to friendship? What is money compared with love?"

Anita Thyssen, only daughter of the late Fritz Thyssen, the millionaire steel tycoon of the Ruhr, who has just inherited £10,000,000 and £12,000,000 sterling, following a decision of the Allied High Command in Germany on the disposition of her father's fortune, greeted me with these questions.

Anita Thyssen, now the Countess Zichy, but separated from her Hungarian husband, lives on a luxurious estate at Tigre, about an hour's drive from Buenos Aires, in a region where scores of small islands scattered about in the delta of the River Parana form made-to-order hideaways for the rich who seek seclusion.

"I am divorced—but very happy, believe me. And what's more, I intend to get married three more times—so there! Love, marriage—aha, that is life."

Servants? "I have about 20" (Brother argument with von Winterhauer who seemed to want to scale down the number).

Her sons? The Countess grew even more vivacious. "I have two, Frederic Augustus, aged 16, who was born in Germany, and Claudius, aged 11, born here in Argentina. They are fine boys. Both play the accordion very well."

"Pocket money?" "Very strict."

Frederick gets 200 pesos a month (about £5) and Claudius 50 pesos monthly. "But Frederick has to pay his school fares out of that."

"I have been expecting this for two years, and so it is now a bit of an anti-climax," said the Countess. "But everything is all right—very all right."

"You must realize I have no interest in money as such," (She has 10,000 cows-head of cattle, you can't them,) rumbled von Winterhauer in a Falstaff-like voice. "I live the simple life out of Tigre—very simple."

Von Winterhauer: "She has a tennis court and a superb swim pool."

"I like dogs more than people—they are so much more trustworthy," went on the Countess, shifting her brown rudo shoes about.

"Give me my cocker spaniel and my poodles—how much better they are than mere persons."

"Now, Anita," put in the Baron chidingly.

"Buy a yacht? Heavens, no—much too expensive. I like the simple things like horseriding, And reading—I love to read. Now I can afford a few good books. Your Somerset Maugham—there is a writer. But detective stories? Phooey!"

She paused and reverted to her sons. "You know," she said, speaking quietly... for the first time, "I hope they will manage to live without money, not for much of it. Money in large amounts is not good for one's health; one's well-being depends on happiness."

Suddenly the smile had vanished and she added: "I hate it really."

"Oh now, look here," Countess said the "Independent" Winterhauer. "You can't mean that?" "But I do mean it," she said, with emphasis.

"I'm afraid I'm not the only one."

By Frank Robbins

...this situation calls for a

San Miguel

JOHNNY HAZARD

I HAVE THEM IN MY SIGHTS... NOTHING CAN GIVE THEM NOW!

But the FATES INTERVENE! SUDDENLY THE STRONG WIND SHIFTS...

WHY... THE BOAT IS COMING DIRECTLY AT US! SAXON DO SOMETHING!



UNWEEK-END WOMANSENSE

Eve Perrick

LUNCHES IN LONDON WITH THE SMARTEST GIRL IN PARIS

Enter mademoiselle

—TO SHOW US
HOW TO ADD
A TOUCH OF
ELEGANCE

TOOK the girl who has just been elected "The Most Striking Looking Woman in Paris" to the smartest restaurant in London. This is what happened.

Twenty-one-year-old law student and model girl Danièle Santolin (right), who won the title made an effective enough entrance.

Harriet Cohen stopped to admire her necklace; Terence Rattigan broke off his conversation with Anatole de Grunwald and looked interested; an American, in blissful ignorance, said to his companion: "These British girls certainly have something."

Mlle. Santolin was enjoying herself, too. Like. It seemed, since she had given up her earlier hopes of becoming a lawyer and taken up modelling instead, was just wonderful.

She keeps on winning

She had met M. Auriol, the President of France, and actor Fernandel. And she kept on winning titles.

As well as the "Striking Looking" champion she was also the "Girl with the Second Smallest Waist (10ins.) in France." And just two weeks ago she had borrowed a £250 corgi and taken first prize in the "Beauty and the Beast" contest.

She was specially happy about that. "All the most distinguished women in Paris, like Princess Glika and the Comtesse de la Rocheleoucauld, entered for it—but I won," purred Danièle.

So she had little regret about neglecting her law studies.

Anyway, here was her chance to do a little judging on the side. I whispered to Paris's most elegant lady: "What are your views on the women here?"

Danièle looked around carefully and gave her verdict.

"Aigrettes," she said, firmly dismissing the editor of a woman's magazine, "should never be worn in the afternoon." A certain famous actress looked indignant, but as fatigued, and a lesser-known actress should not have chosen a straw, lacy-trimmed hat to wear with a fur coat.

A marchioness in mink and yellow bonnet got the accolade for "the best-dressed woman there. "But then," sighed Mlle. Santolin, "mink... is always elegant. It's about time somebody thought of something new."

★ TIGERS (CHEAP)

AFTER the tiger-shooting season has ended, the Rajah of Gauripur finds himself with 22 tame elephants on his hands and is prepared to sell at bargain prices.

The animals, all genuine wild beasts which have been caught in the jungle and made docile by playing loud music at them for nights on end so that they could not sleep and finally gave in, have been reduced from 3,000 rupees (£250) a head to half that figure.

Mr. Butler can take no credit for this tremendous money-saver. The rajah says the market value of elephants has dropped considerably since the maharajahs in the new India are cutting down their living standards.

★ SNOWPIECE

A NEW face has been added to the distinguished portrait gallery in "Court" photographer Dorothy Wilding's Bond Street show-case.

Elected to the elite which ranges from the Queen, Princess Margaret, and the Duke of Edinburgh to Douglas Fairbanks and Noel Coward, the very pretty but only recently famous actress Virginia McKenna.

★ A BOUQUET

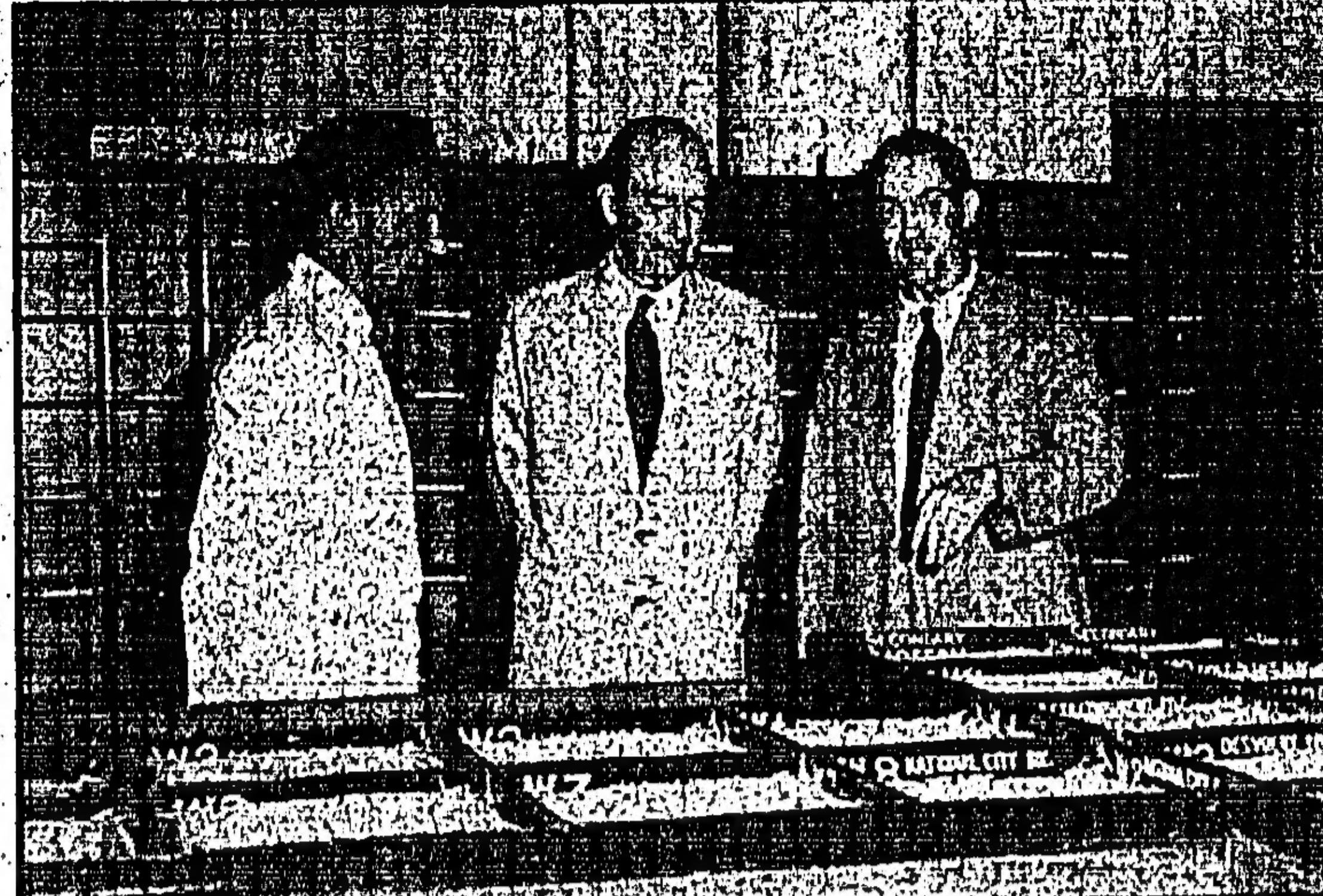
THE OVERJOVED to learn that Stanley Baker, the neophilic actor, who specializes in tough guy roles (the nasty man in "The Careless Son" and a nastier one in forthcoming Alan Ladd picture), can be seen most week-ends serving flowers in his wife's florist shop in the Brixton Road.

"I'm not a florist," he says.

"I'm a florist."



THE Royal Hongkong Defence Force Officers' Mess held a very successful dinner dance at the Skyroom last week, and it is planned to make this an annual affair. Top picture shows the Commandant, Col. L. T. Rido, and his party, including the Commander, British Forces, Lt.-Gen. Sir Terence Alroy. Lower picture shows Major V. S. Baily, former CO of the Hongkong Regiment, Capt. A. V. Hill, RQMS W. J. T. Lane and ladies. (Staff Photographer)



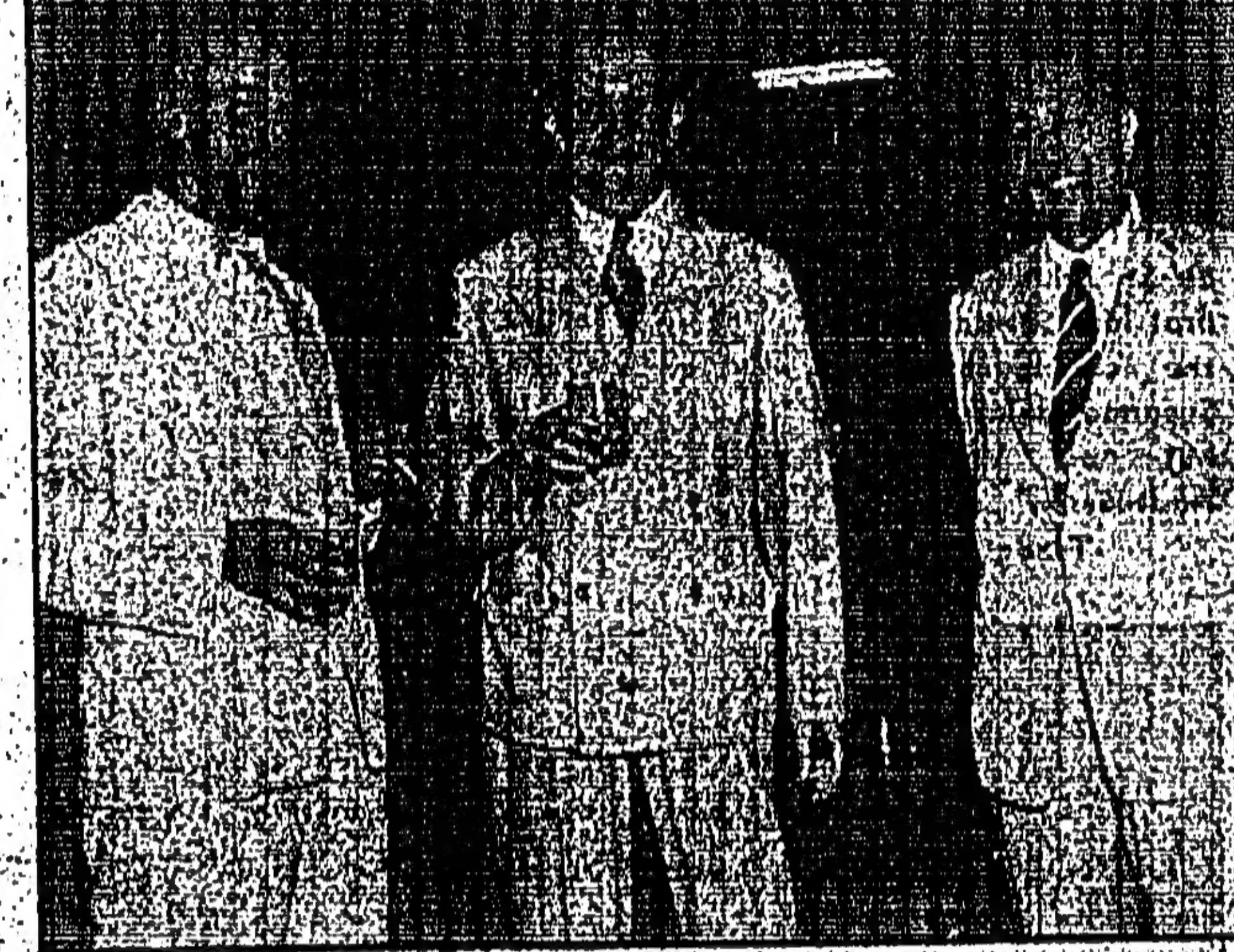
MR L. C. Savillo (left), Postmaster-General, and Mr M. L. Durrant (right), Assistant PMG, explaining the routine at the sorting department of the Post Office to His Excellency the Governor on his visit last Monday. (Staff Photographer)



MR Robert Stanley Porry and his bride, formerly Miss Dorothy Munro, photographed at their wedding reception held in the Peninsula Hotel. The wedding took place at St Andrew's Church. (Mainland)



MR Alan John Bowden and Miss Margaret Mary Fraser driving away after their wedding at St Joseph's Church last Saturday. (Staff Photographer)



THE Senior Puisne Judge, Mr E. H. Williams (left), who is leaving today for Borneo to become Chief Justice there, is seen with Mr D. Benson and Mr Hin-khing Lo at a farewell party given in his honour by the Supreme Court staff early this week. (Staff Photographer)



SOONG LING-SING, captain of the South China team which has again won the senior league football championship—the third year in succession—receiving the cup last Sunday from Mrs A. McAlpine. Right: The champions and officials of the Association. (Staff Photographer)



THE Hon. Dhun Ruttonjee was feted by the India Association last week on his appointment to the Legislative Council. From left: Mrs Malwani, Mr Ruttonjee, Mrs N. T. Assomull and Mr F. T. Malwani, President of the India Association. (Staff Photographer)

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QUEEN'S COLLEGE held an open day last week when a large number of visitors saw an exhibition of students' work and teaching aids. Here a party is admiring a model of a typical Chinese house and garden. (Staff Photographer)

The all new '53

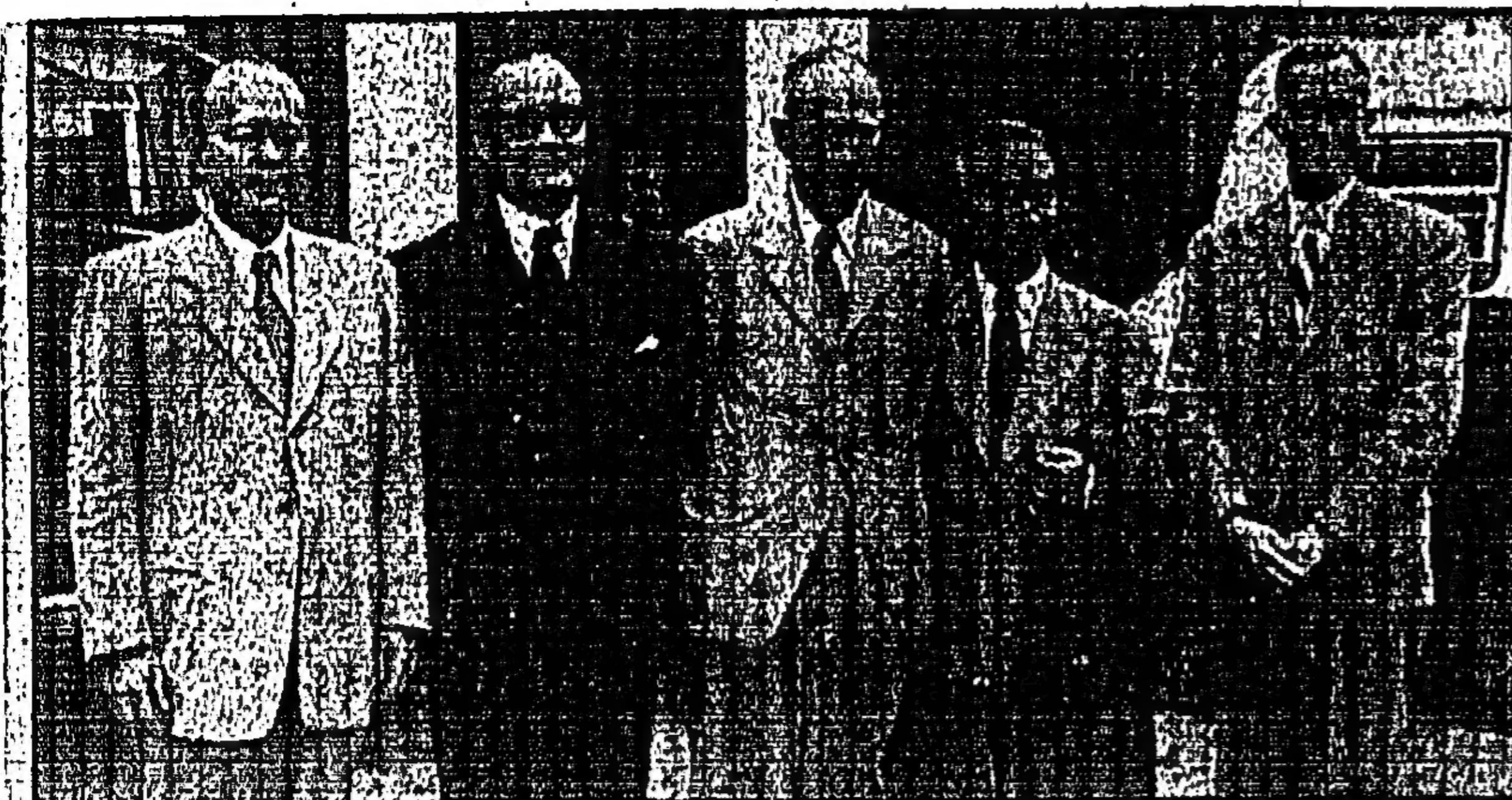
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Value!

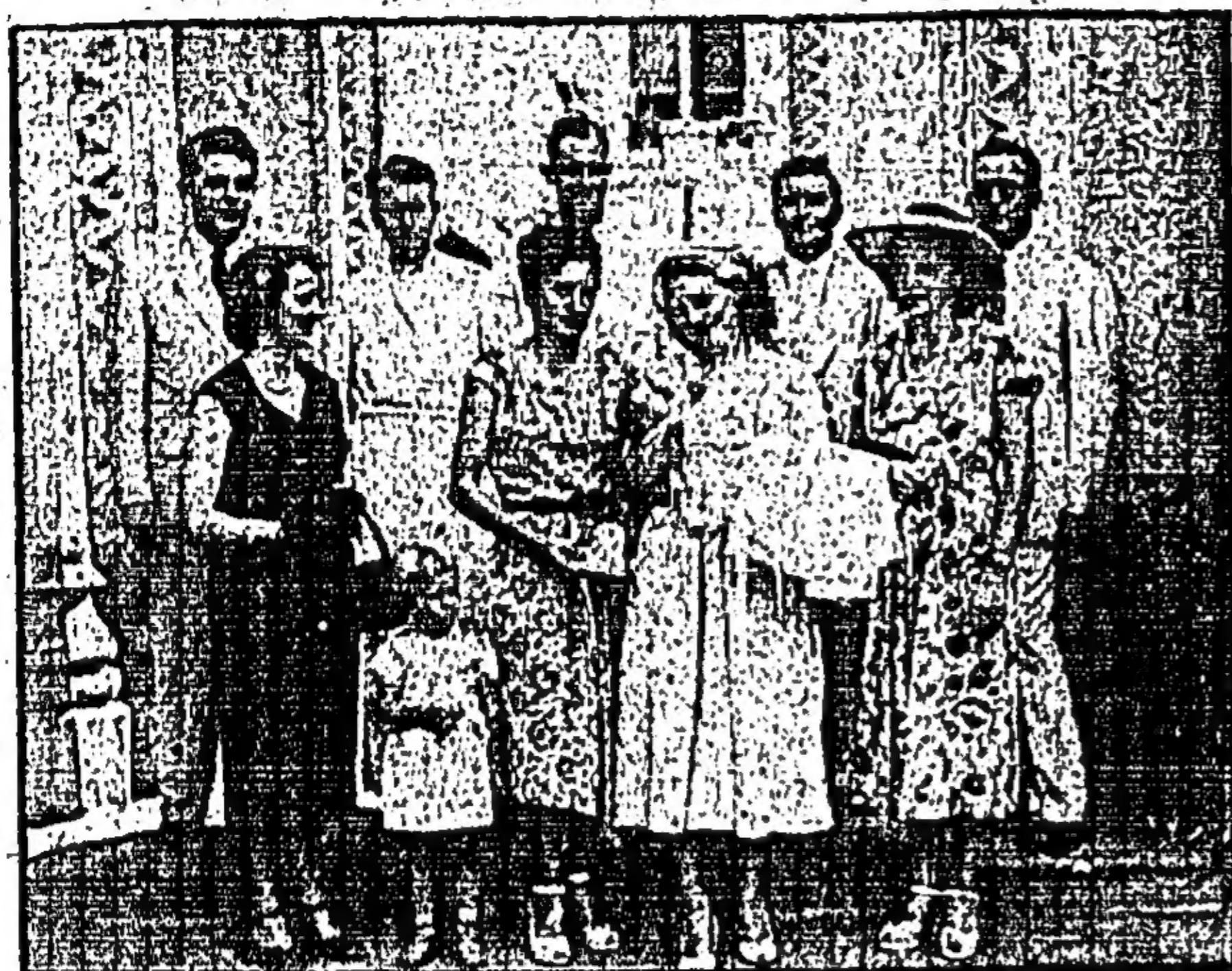
New Dairy Bar
Butter keeper—
cool, cold
Styling... full
width Chiller
Drawer Fully
enclosed zero
zone Freezer
Big twin crisp
ers... adjustable shelves—it
has everything
145 Model 720
(7 cu. ft.)
Illustrated

ARRIVING SHORTLY

GILMANS
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MR. J. Forrester Paton (centre), President of the World Alliance of YMCAs, welcomed at Kai Tak on his arrival last week by local YMCA officials. He is on a round-world survey tour. (Staff Photographer)



RIGHT: Picture taken at St John's Cathedral last Saturday at the christening of Susanna, daughter of Mr. and Mrs. O. Andreasson. (Roy Tsang)



THE Hon. A. P. Wair (right), President of the Northumberland and Durham Association, and Mrs. Wair with friends at the Association's annual dinner, held at the Hongkong Football Club. (Staff Photographer)



MR. Lester Humphrey, Vice-President of the International Association of Y's Men's Clubs, speaking at the first anniversary party of the Kowloon Y's Men's Club last Sunday. (Staff Photographer)



MR. Antonio V. Rocha (second from left), prominent Manila businessman and shipping magnate, seen with Mr. Paul Y. Bond, who gave a cocktail party in his honour last Monday. At right are Mrs. Bond and Mrs. Rocha. (Staff Photographer)



RIGHT: Picture taken at the party celebrating the twelfth birthday of Colleen Ann Smith, daughter of Mr. and Mrs. Alexander Smith. (Roy Tsang)



LEFT: Lady Grantham with Miss Molly Hui, the artist, at the exhibition of her work at the Hotel Cecil. Mr. Luis Chan is nearest camera. (Staff Photographer)



PRIZEWINNERS at the annual "at home" of the Hongkong Gun Club. From left: Mr. William Dorab (.22 revolver), Mr. A. F. Xavier (small bore rifle), Mr. Chan Pak-ming (skeet Class B), and Mr. David Wong (skeet Class A). (Staff Photographer)



MESSRS. W. H. Gorodt and G. R. McNab, General Motors executives (third and fourth from left), pictured with local representatives of the organisation and friends at the cocktail party given in their honour at the American Club. (Staff Photographer)



GROUP picture made at St. Joseph's Church on Monday, following the wedding of Captain Denis William McGhee, RA, and Miss Lillian Elisabeth Brown. (Staff Photographer)

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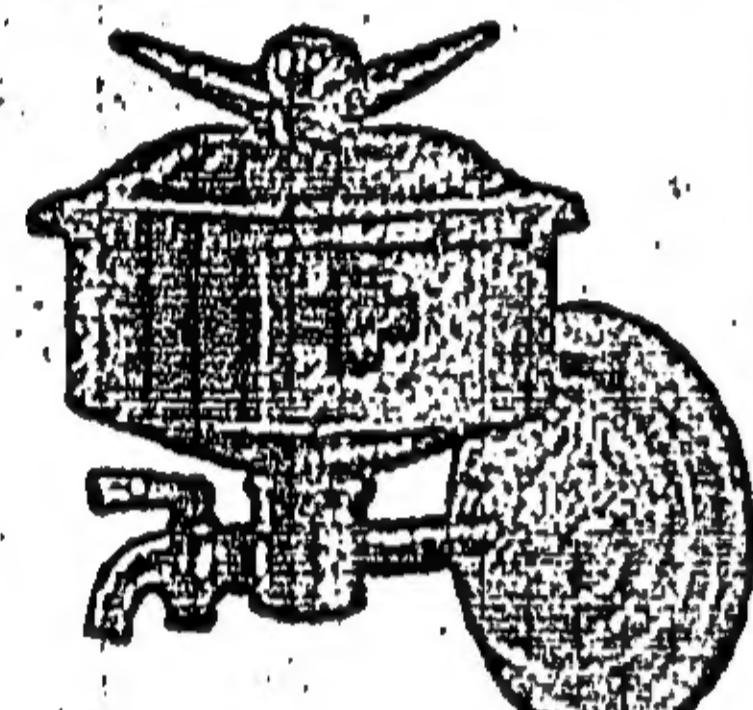
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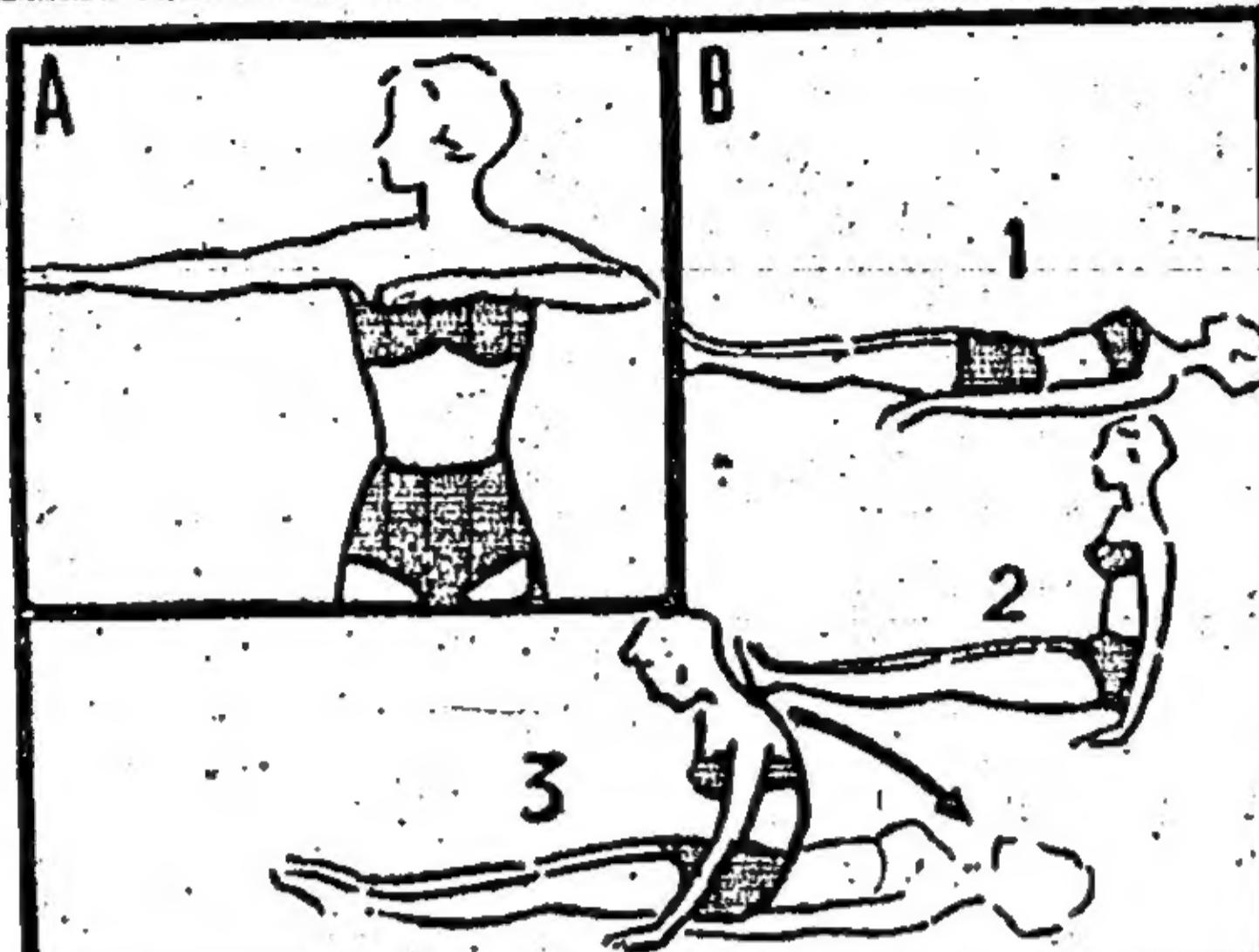
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FOODS**

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WAKE UP— AND LIVE!

Last day of our course, but keep on: a few exercises every day till feeling young, and fit, is a habit with you.



The know-how of trim ankles

It's good to get up in the morning when you feel as fit as Exercise Girl Yvonne Marsh, who appears in the new film "Street Corner."

But while she stretches and shakes off sleep she's also keeping those pretty ankles trim. She walks around for five minutes perched as high as she can on her toes. Good also for slimming calves.

BATHING NEEDS VARY ACCORDING TO SKIN

By W. W. BAUER, M.D.

THE era of the Saturday night bath — whether needed or not — is definitely behind us. Now the daily bath is the vogue. Is there any rhyme or reason about bathing? What is the best skin cleanser?

Sensible bathing, like many other aspects of living, cannot be reduced to a routine that fits everybody. There are people who, by reason of occupation, get so dirty that a bath daily is highly desirable. There are some who, regardless of occupation, have skins which can benefit from daily cleansing, by reason of excessive oiliness and a tendency to collect dirt. Such persons should bathe according to their needs. But there are also those whose skins are dry and sensitive, and who have no dirty work to do. For such persons to bathe daily can be torture, from itching, especially in winter. They need have no conscience about bathing just often enough to remain socially acceptable.

Soap is the most familiar cleansing agent. It is popular because it lathers (in the right kind of water), and this is supposed to indicate strong cleansing action. Actually, some very good cleansers do not lather at all. Soap is basically composed of fat and lye. The old black soap kettle, which is by no means obsolete outside the cities, received the accumulated fat from the kitchen, and the lye from the wood ashes which came from the fires in stoves and fireplaces. The resulting mixture, aside from aesthetic considerations, was good soap.

The modern manufacturing process has refined soap and made it more pleasing. The

promotion process has added romance, and this is not limited to soap operas. Soaps are offered for toilet purposes with many different accents. Some are extolled for their whiteness, others for their colour. The floating qualities of some are emphasized, the transparency of others. The creamy lather, the mildness, the easy lathering, the convenient size of the cake. When all is said and done, good soap is good soap — and it is nothing more. It will cleanse normal skin without irritating. If not used too often

detergents are used more for dish-washing and other household cleansing than in skin cleansers. There are some liquid creams with detergents as cleansers. Many persons can use these with safety and satisfaction, but detergents are somewhat more liable to irritation, because of the thoroughness with which they remove the fatty coating on the skin.

There is no cleanser that can safely cleanse more than the surface of the skin, nor is such "deep" cleansing necessary. The skin is constantly shedding its outer layers of dead cells, which are washed away with the dirt when soap or creams are used. Preparations offered for so-called "deep-pore" cleansing have sometimes contained highly irritating substances, such as carbolic acid.

A clean skin is more attractive than a dirty skin. This fact is the basis of the beauty ritual often advised in advertising copy. Soap is not expected to remove blemishes or make any basic changes in the skin. It simply helps to make the skin look its best. And that is worth while.

A clean skin is also safer against skin diseases, infections and parasites than a dirty skin. But a super-clean skin, itching and irritated, does not make desirable textures.

Creams vary in their consistency. The very light creams,

SPACE TOYS ARE HERE TO STAY

By GAY PAULEY

NEW YORK — Mamma may as well get used to having flying saucer guns and space helmets underfoot. One expert says space toys are here to stay.

But there may be a shortage of them for a while, according to Melvin Freud, president of the Toy Guidance Council.

Freud indicated that buyers for retail outlets aren't as hot to the space trend as Junior.

He explained that, as often happens with what at first looks like a fad, merchants last year overstocked on space toys. This year, they're reluctant to buy them. But Junior has now caught up, and there'll probably be as many children demanding rocket guns and space ports as cowboy outfits.

Even so, the council has included only two space toys in its 1953 yearbook — compiled at a recent New York conference of 40 experts. The experts included Freud, merchants, manufacturers and child guidance educators. They decided what toys met the council's standards for play appeal plus personality development.

No Water Guns

The two space toys include a buzzing, light-ray gun and a space telephone that rings and actually works up to five miles away. All you need is five miles of wire.

Fifty space toys were submitted. But the experts rejected an atomic energy kit, because it was too expensive; a space helmet with one-way vision, because the gadget didn't give a child enough sight; one space suit because it was "completely impractical" and another because it was too warm for year-round use.

The council also turned down a 500-shot water gun.

"Water pistols are not recommended by the council," a spokesman said cryptically.

Freud said that so long as television and comic books feature space characters, children will demand space toys.

"But manufacturers must realize the kids are too smart to buy just a fad item," the Council said. "If the toy itself has merit, it will be popular. But if it is a piece of junk, it won't appeal to children, no matter what its theme." —United Press.

YOU'RE THE MAGICIAN

By JOAN O'SULLIVAN

HOCUS-POCUS, al-
ah-gazam! With a wave
of a wandlike wallet — pre-
ferably one well-filled with
that magic stuff, money —
you're the magician who
can conjure up a home
that's enchanting.

In addition to money (you
can get along with a minimum
of this, if you're wise) you
need something else — ideas! And you'll find
plenty of them in Florence
B. Terhune's "Interior Dec-
orating for You," a book
full of tricks that will turn
your home into a modern
masterpiece, a colonial set-
ting, or whatever you
choose.

It starts off with a brief history
of furniture — and this
should please ladies who'd like
to recognize a butterfly table
or Queen Anne lowboy when
they see one. The numerous
sketches in this section show
the period pieces as they were
then and as they are inter-
preted today.

Next comes a section that
should be the beginner's guide-
book. It tells how to start from
scratch, choosing furnishings
that will fit into the future. It
also lists budget-saving ideas
and offers tips on construction
features that will help you to
choose a well-made piece.

There are several other
chapters novices should study
before they buy anything. One
on colour collaboration suggests
some decorative schemes. An-
other tells all about fabrics and
how to use them.

Better bone up on the sec-
tions that discuss walls, rug-
curtains and lighting, too. And
if you're doing over some old
pieces, don't miss the part that
tells how to rejuvenate them.

Once you've purchased the
furniture, you'll want to brush
up on "room strategy."

Where should you place
furniture? What's the best
arrangement? No husband will
argue.

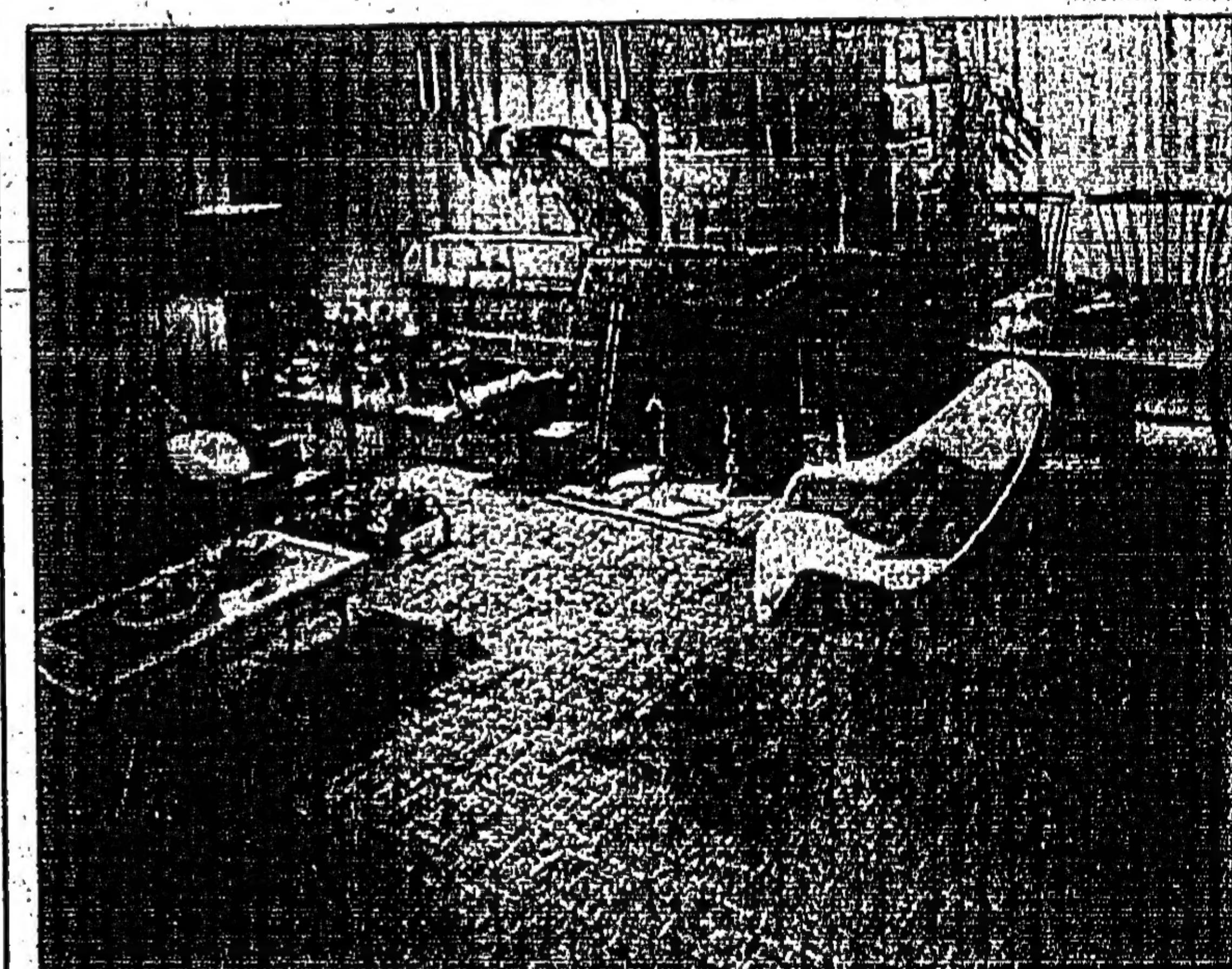


RELATE TABLE AC-
CESSORIES to your room
and make dining for two
or twenty a gracious,
charming affair, says

Florence Terhune.

The book also discusses
accessories, those essential
finishing touches. Once they're
added, turn to the chapter on
grooming graces and find out
how to keep your home spic,
span and attractive.

ATTICS and second-hand
stores are filled with
pieces that need only a
paint job to perk them up.



HERE'S A ROOM THAT'S FULL OF DECORATIVE TRICKS — a pair of sconces for wall interest; a tall lamp for reading; toss pillows for colour accents. The magician here was Florence B. Terhune.



Spank Child Only
As Last Resort

Chicago — Spanking should be the "court of last resort" in disciplining a youngster, according to Dr. Gustavo G. Weinfield, staff member of the life institute for Juvenile Research.

A middle-of-the-road approach is the best way to prevent a child from becoming a "horrible little brat," he said.

"If the child is doing something dangerous, you may have to spank him for his own safety," Weinfield continued. "If the youngster is doing something wrong, try and explain why he shouldn't do it."

He also listed three two-sure ways to make a child a "brat." Tell the child to "go down" and see what the children are doing, and tell them to stop.

Let the little darlings do whatever they want, so they won't become "horrible United Press.

WHAT STYLE SHALL IT BE? To help you choose furniture, "Interior Decorating for You" has a section that tells about different periods.

The greatest name in British mountaineering writes on this new assault on EVEREST...

WILL THEY DO IT THIS TIME?

by
Eric
Shipton

Leader of
Three Everest
expeditions.

I BELIEVE that this time the chances are excellent. With good fortune and reasonable weather the British Everest Expedition, now working their way through the great Ice-Fall guarding the entrance to the Western Cwm, should reach the summit of the world's highest peak, which during the last 31 years has defeated no fewer than eight determined attempts by British and Swiss mountaineers.

They are now climbing at a height of about 20,000 feet. What does it feel like at extreme altitudes?

If a man is taken straight up from sea level to 20,000 feet he will lose consciousness and die in a very short time.

But by going up slowly, as one must when climbing a Himalayan peak (on the journey across Tibet we used to travel for a month at 14,000 feet, crossing passes of 18,000 feet), the body makes various adjustments which enable it to function fairly efficiently in reasonable conditions of oxygen-lack.

This process of "acclimatisation" goes on up to about 22,000 feet, so that it is possible to live at that height for many weeks and remain fairly fit.

Above that level physical deterioration sets in. This consists of a rapid loss of muscle tissue so that one becomes thinner and weaker with every day spent above that critical altitude. It is rather like some wasting disease, sapping the strength and vitality of the body even at rest.

GREAT EFFORT

FOR example, when in 1933 Smythe and I first went up the ridge above the North Col after only six nights at Camp IV (23,000 feet) we climbed at an average rate of 1,000 feet an hour, a satisfactory performance even at a much lower altitude.

Only two days later we went up the ridge again and we found that we were going more slowly and with a great deal more effort.

On the third occasion, after two nights spent at Camp V (25,700 feet) and 12 at Camp IV, we only reached Camp V for our second sojourn there after a very hard struggle. So the process went on.

One grows used to the fact that the slightest physical exertion, pulling on boots in the morning or fixing the guy ropes of the tent, calls for a great effort of will and leaves one gasping for breath.

SLOW MOTION

THAT is nothing. One can adapt oneself to that curious slow motion world (although there was nothing slow motion about the wild violence of the blizzard or the crazy flapping of the tent canvas). But the steady ebb of vitality, the creeping gangrene of weakness, eating into every fibre of one's body, that is rather a terrifying experience.

I have described the feeling of moving above 20,000 feet as "like a sick man climbing in a dream." From time to time I remember being smitten by an overwhelming spasm of inertia, as though all the blood had drained from my body. I felt sick and faint, utterly unable to summon the resolution to take the next step.

These spasms would pass, but they became more frequent and more intense as time went on. Before we reached this altitude all had and were moving up to Camp VI for our assault upon

IS OXYGEN 'UNSPORTING'?

There are those who say that this new oxygen apparatus is "attacking the mountain's defences by unfair means."

the summit, we had already Camp VI on a ledge barely four feet wide, 27,400 feet up, for 42 hours. Despite the tremendous effort of will required to leave it, despite our physical weakness and the intense cold, it was a great relief to get outside.

But whatever the hardship of the upward struggle, at least it was a clear-cut task upon which to concentrate the whole attention, a direct challenge to be met. Far harder to bear was the sheer misery of life in those high camps, waiting, waiting for a storm to subside or for dawn to break, always with the nagging certainty that with each hour strength was wasting away and with it the chance of success evaporating.

These problems of altitude could, of course, be overcome if the climber was provided with the perfect oxygen apparatus—an apparatus sufficiently light not to impede climbing and of sufficient capacity to furnish him with all the oxygen he requires for long enough to allow him to reach the summit and return. But that is a very big if.

All the expeditions to attempt Everest have been provided with oxygen apparatus. But never has the apparatus given any substantial benefit—it has either been too heavy or it has not given anything like enough oxygen for the climber's needs. For this reason nearly all the actual attempts to climb the mountain have been made without it.

MUCH BETTER

THIS year's expedition are equipped with oxygen apparatus, which, though not perfect, is at least 100 percent better than any used before. This fact adds enormously to their chances of success.

There are those who say that to use an artificial supply of oxygen would be to overcome one of the mountain's principal defences by unfair means. This is, of course, a difficult matter to decide; it requires careful

negotiation except in perfect conditions of weather and snow, a rare occurrence on Everest.

By approaching the summit by the newly discovered southern route the present expedition will encounter relatively easy climbing on the last few thousand feet, and will not be faced, when at the extremity of their endurance, by those grim overhanging slabs.

Here, in my opinion, will lie their decisive advantage over all previous British attempts.

"Henry VIII" cost £50,000 to make, and today is still earning £10,000 a year for Korda.

It also resulted in fine films ("The Drum," "Elephant Boy") but inevitably some failures ("The Divorce of Lady X"). By 1939 the studio was sold to Mr Rank.

Now Denham is dead and Korda says: "I am sad and bitter at his loss. It was a great studio, making great pictures."

Adviser, now

AFTER the war Korda tried again. He succeeded in raising fresh money, but had flops like "Anna Karenina" and "Bonnie Prince Charlie." Then came Carol Reed's "Third Man" and a line of steady success. Now cash comes from a £2,000,000 Government loan which only Korda could have helped to raise.

In 1948, after "An Ideal Husband," Alexander Korda gave up directing films himself and removed his name from his company's product. "I am a film adviser now, I just offer advice to my producers. They don't have to take it."

Most of them do. They may chaff because of Korda's fantastic memory or exact eye for detail. He may bawl them out—but they respect him. He has shown he can do it all himself.

Korda will never retire. There is always another film to be made.

David Lewin

GIVE THAT THEY MAY LIVE

HENRY VIII, LADY HAMILTON,
THE THIRD MAN—what
links these film characters?

A KORDA is the name

AROUND midnight on Friday last week, 400 guests at the most important film party since the war drank the health of their host, a tall, erect, silver-haired man, with the Roll's to his office at 146, Piccadilly, and eats, sleeps, and talks films.

Sir Alexander Korda was celebrating the 21st birthday of his company, London Films, with the party and the premiere of his latest picture, "Gilbert and Sullivan"—picture which does not carry his name, yet unmistakably bears the imprint of his style.

Most evenings Korda will spend in his suite—talking. He has a television set, but seldom uses it. But his company of the then production executive Bill O'Brien—did buy the TV play "Dial M for Murder" for £1,000, and eventually sold it to Hollywood for £50,000. It is believed that during the whole course of the negotiations "Alex" never saw the play once.

Korda's only real relaxation is his yacht Elsewhere, which he loves to people with good conversationalists like the Oliviers, Graham Greene, Carol Reed, and Margaret Fonteyn.

The worst of Korda he dubs himself "terrible and tiresome." Occasionally as I went with him through a list of his films since 1932 Korda fastidious would hover over a title and captain on the bridge say, "That one, not even I

demonstrating that he has mastered the art of navigation in addition to his other abilities.

Some failures

SHOW business knows his flair for attracting top talent and influencing money.

All his film life Korda has dealt in enormous sums of money—and survived. On the strength of "Henry VIII" the Prudential loaned him £1,000,000 and let him build Denham studios.

Korda was the crudite D'Ariquien of Denham working with his two brothers—the demonstrative Zoltan, a film director with a delicious use of English ("you think I know damn nothing about pictures, I tell you I know damn all!"), and the amiable Vincent, the outstanding art director who wonders around with his dog Nuisance.

Korda's rule at Denham resulted in new stars: Ralph Richardson, Merle Oberon (who married her boss), Robert Donat, Charles Laughton. It also resulted in fine films ("The Drum," "Elephant Boy") but inevitably some failures ("The Divorce of Lady X"). By 1939 the studio was sold to Mr Rank.

Now Denham is dead and Korda says: "I am sad and bitter at his loss. It was a great studio, making great pictures."

Statistics show that in this part of the world there are more sufferers from tuberculosis than from all the other diseases put together.

The only way tuberculosis can be controlled—and in time, its incidence lessened, is by making it known to the masses that early discovery and modern treatment can effect a cure.

That the work of the Hongkong Anti-Tuberculosis Association is causing many thousands to become conscious of the danger to which they are exposed was very clearly indicated during the period of the recent Anti-Tuberculosis Exhibition when more than

60,000 PEOPLE

visited the Anti-T.B. Association and saw for themselves what havoc this grim disease can cause.

Many have come forward for examination and, where necessary, free hospitalisation to the limit of the accommodation available.

The assistance afforded is governed by the means.

Cheques should be crossed and addressed to HONGKONG ANTI-TUBERCULOSIS ASSOCIATION

During this Annual Appeal, please

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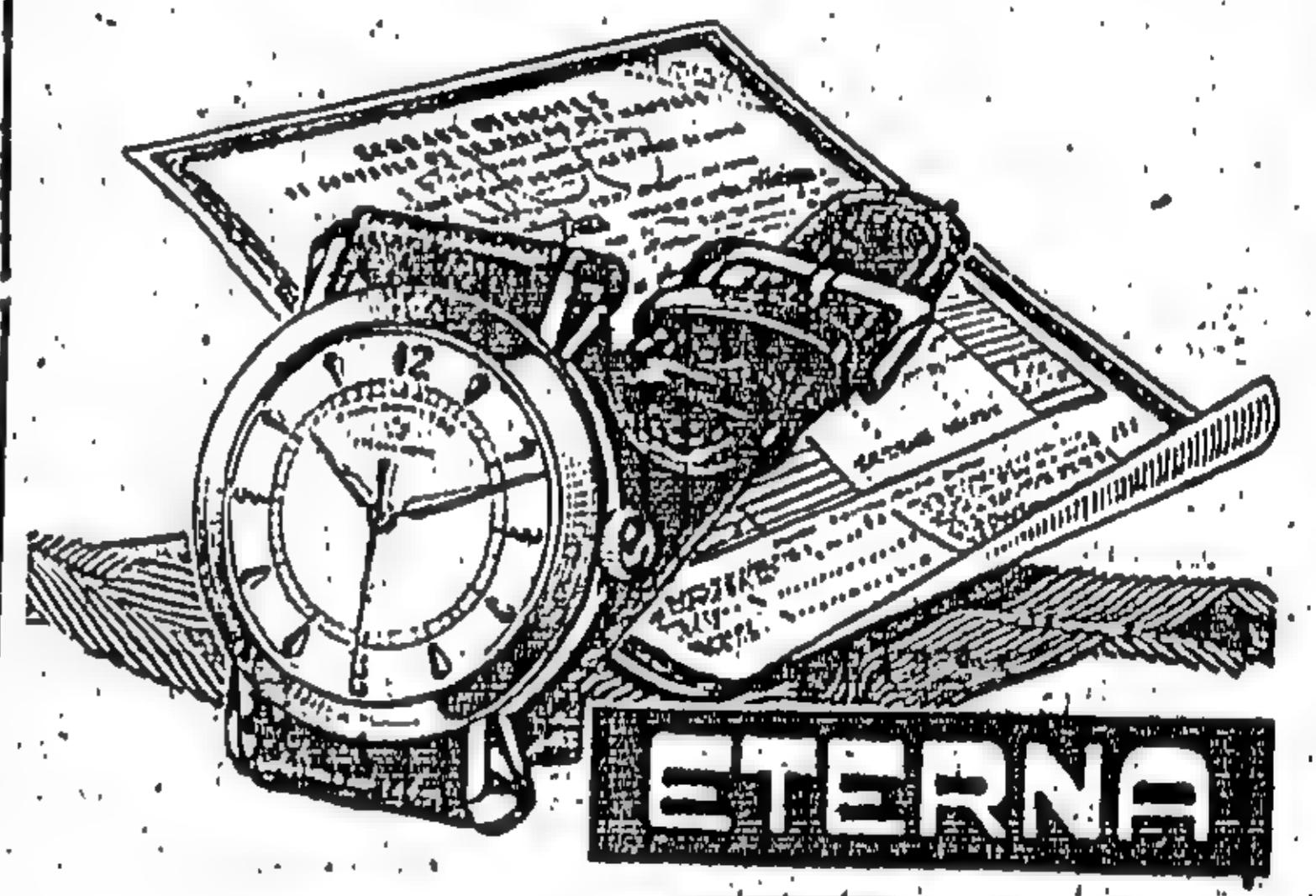
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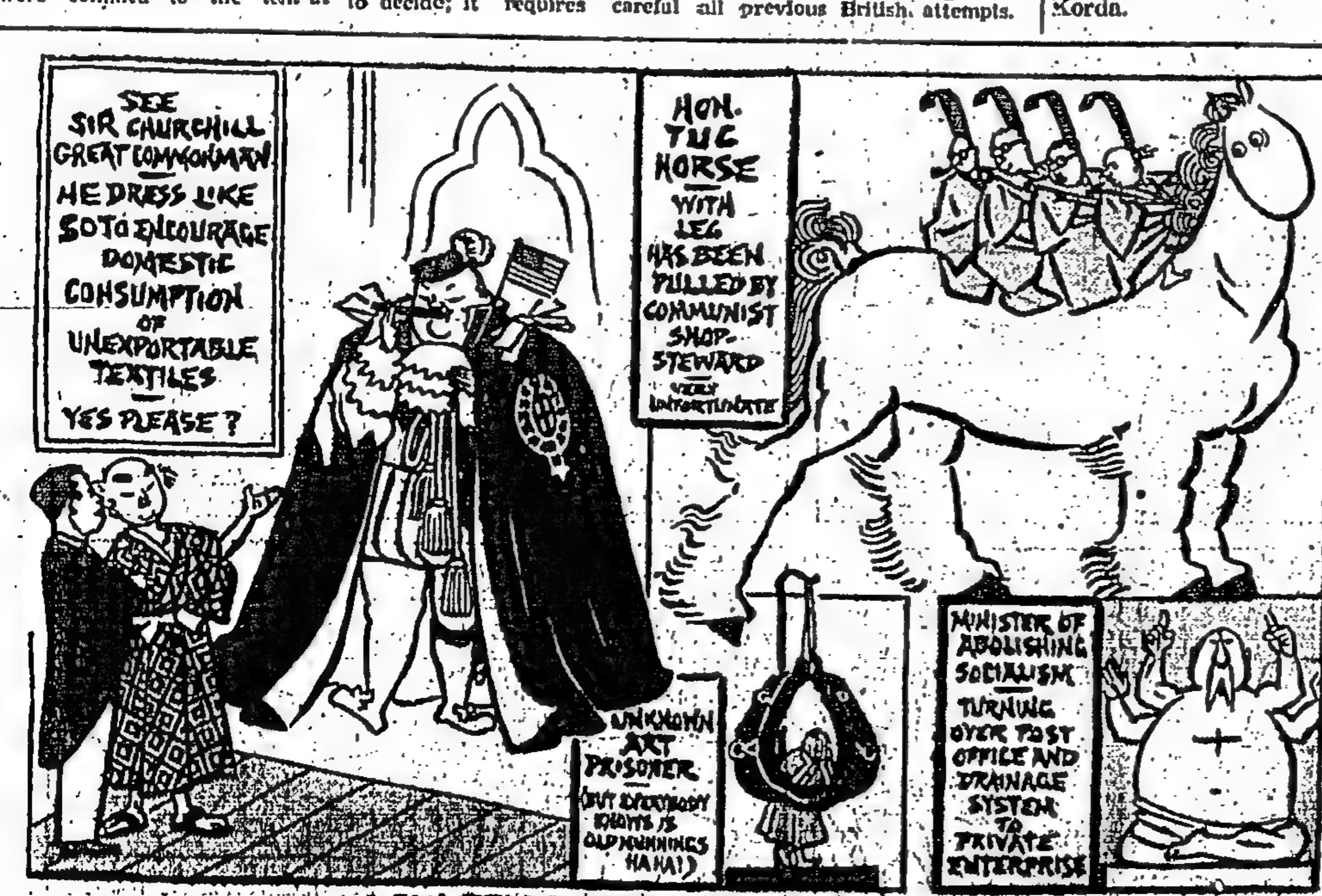
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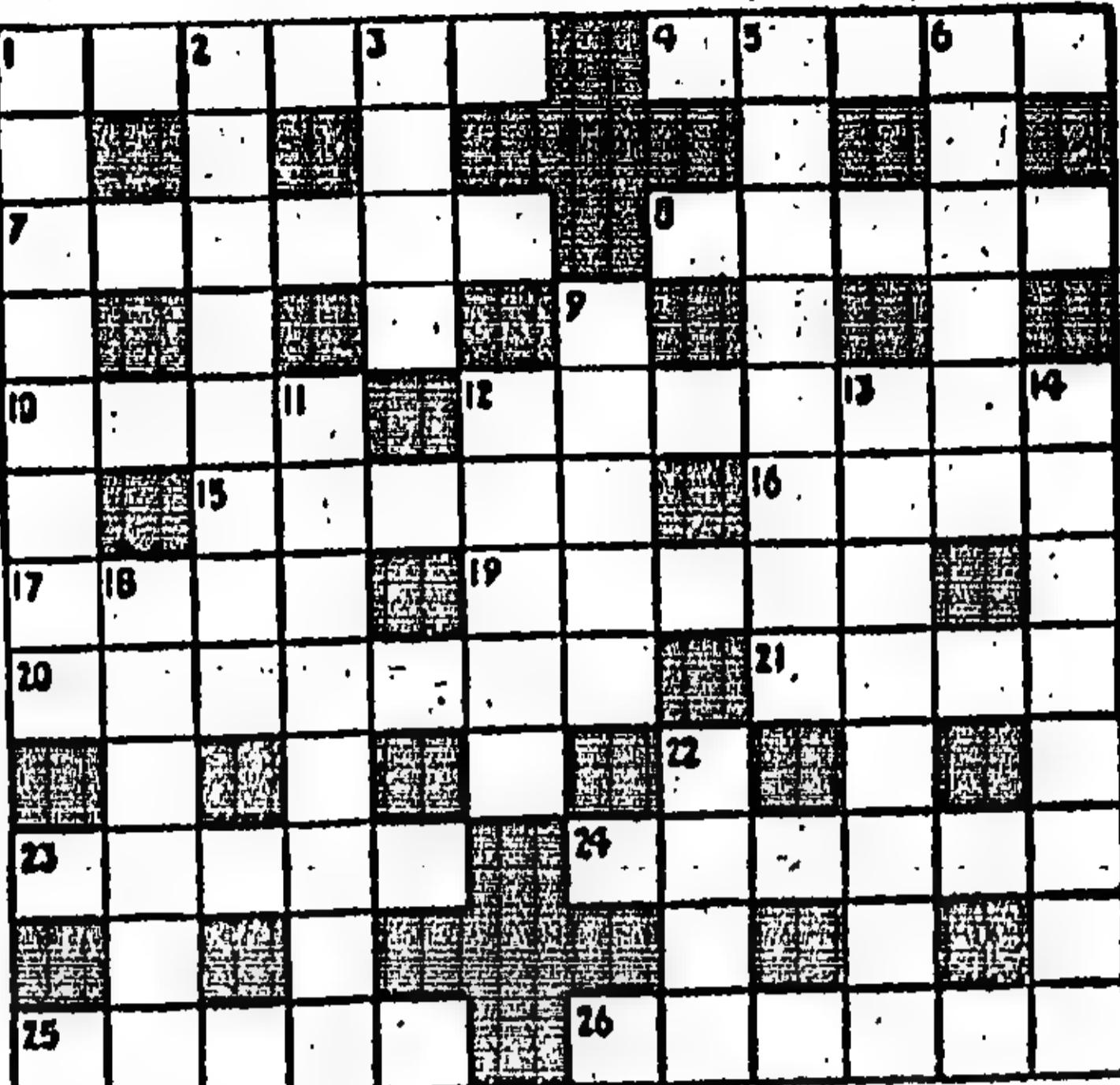
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A British Crossword Puzzle



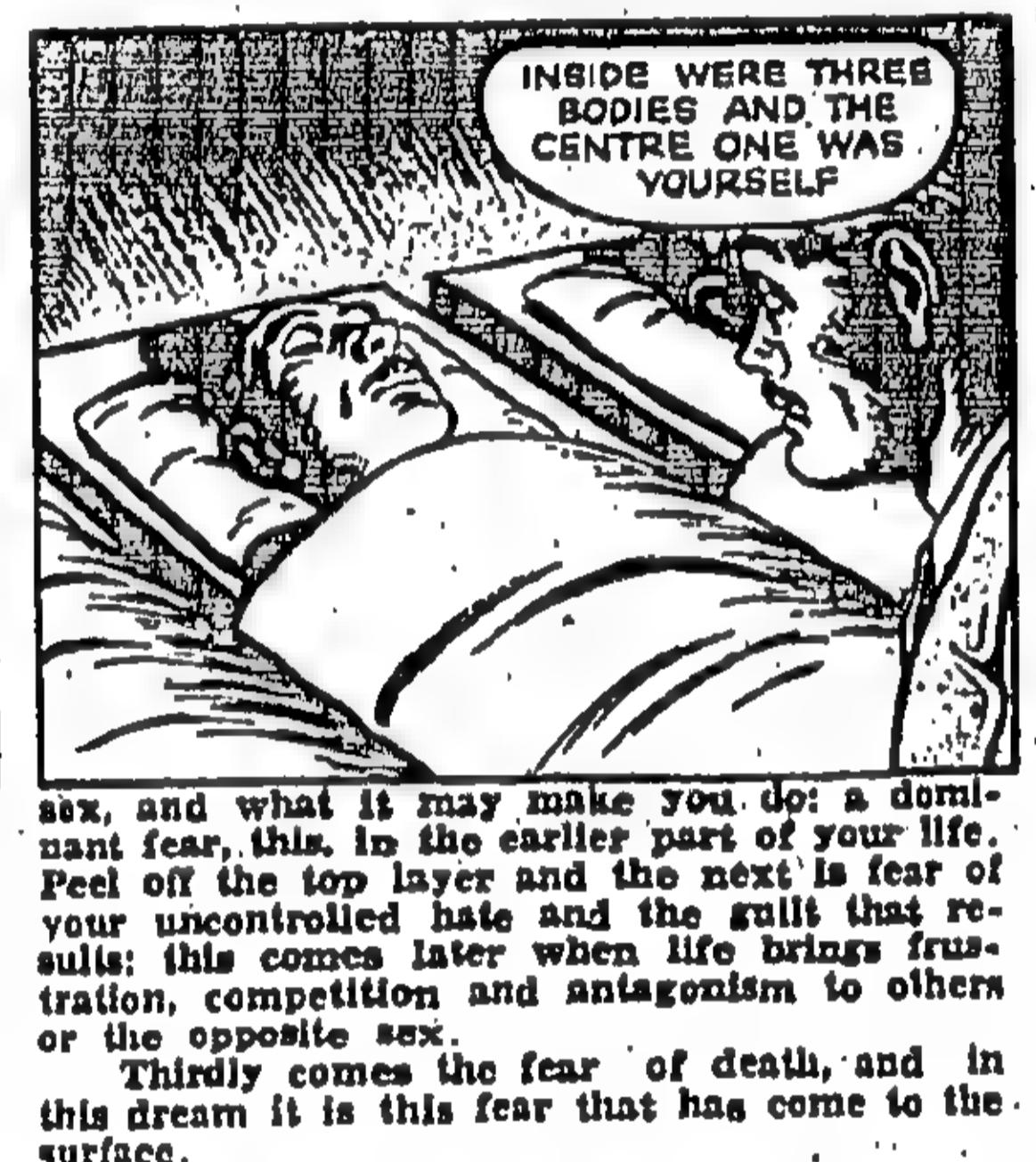
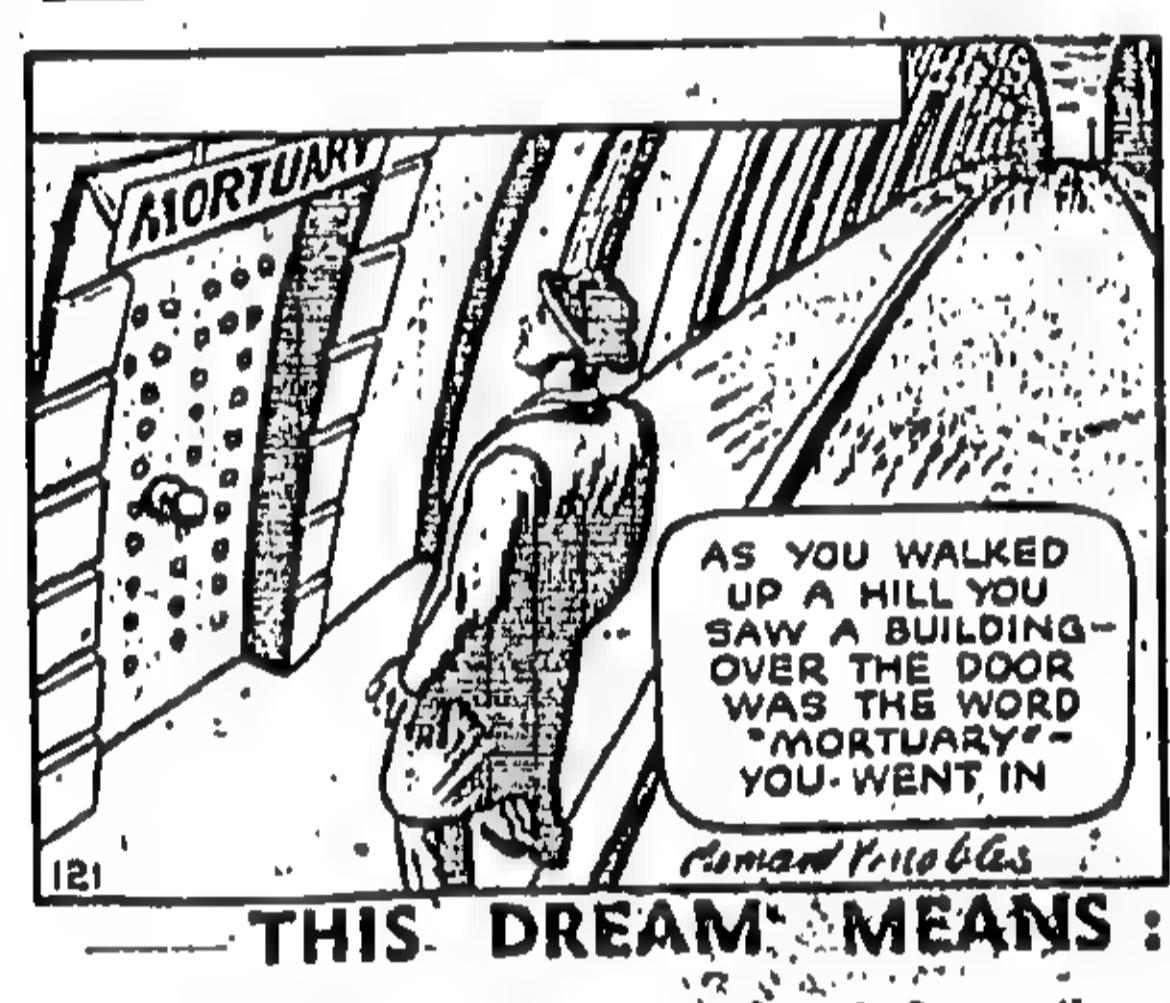
ACROSS

- Resist (9).
- Banal (5).
- Compel (6).
- Undergrowth (6).
- Fruit (4).
- Portend (7).
- Tooth (5).
- Stalk (4).
- Uniform (4).
- Wish for eagerly (5).
- Bundle of documents (7).
- Prophet (4).
- Entices (5).
- Firearm (4).
- Stop (5).
- Avoids (6).

DOWN

- Teranted (8).
- Supposes (8).
- Discharge (4).
- Nooks (8).
- Walk heavily (8).
- Mislike (5).
- Fabulous creatures (8).
- Steps (4).
- Bore witness (8).
- Precious stones (8).
- Tone (8).
- Account (4).

YESTERDAY'S CROSSWORD—Across: 3 Dusards, 8 Rustic, 9 Amassing, 11 Sediment, 12 Flue, 13 Antic, 18 Dally, 19 Trip, 22 Dilatory, 24 Indolator, 25 Recal, 26 Specified, Down: 1 Dress, 2 Aside, 3 Dismond, 4 Acne, 5 Test, 6 Raisin, 7 Saged, 10 Anvil, 14 Tact, 15 Cleared, 16 Starts, 17 Riddle, 20 Nomad, 21 Cycle, 22 Bark, 23 Lore.



sex, and what it may make you do: a dominant fear, this, in the earlier part of your life. Peel off the top layer and the next is fear of your uncontrolled hate and the guilt that results: this comes later when life brings frustration, competition and antagonism to others or the opposite sex.

Thirdly comes the fear of death, and in this dream it is this fear that has come to the surface.

—John van Guilder

Embedded in every man's mind are three major fears: when you come to terms with all three, you will have achieved that rare thing: complete mental — and perhaps spiritual — maturity.

The top layer of fear in your mind — nest the surface — is fear of uncontrolled

The Snapshot Guild



With a backlit shot such as this, the use of a flash bulb to supplement the outdoor lighting helps brighten the shadows on subject's face.

Flash in Daylight

MORE and more people seem to be curious concerning flash photography outdoors, inquiring into the why and when of using flash in sunlight. Press photographers often use flash this way. And more and more cameras today are equipped with built-in flash synchronization. Even box-type cameras.

The reason for using flash outdoors in daytime, of course, is to

brighten the shadow areas when picture people. Suppose, for example, you're shooting a girl wearing a wide-brimmed hat; flash will help you, for it will brighten the area normally shadowed by the hat brim. Similarly it may be of use when you are picture a baby in this prism. The light from the bulb will reach right in under the carriage top.

However, it's wise to remember

two things when making shots of this sort. You must work at fairly close range, say five to ten feet, since the light of a flash bulb will not be effective over a very great distance. And you'll want to use a different exposure than for flash shots at night; otherwise the background of your picture will "go black"; it will look like a night shot.

A good general rule to follow for exposures of this sort is to set the camera just as you would if you were making the shot by sunlight, using no flash. This gives good exposure for highlights, background areas, or the sky—parts of your picture upon which the flash has little or no effect.

Then, rather than use the naked flash bulb at full strength, drape a white handkerchief over your flash reflector. This will cut the light by half. As a result, you'll have sufficient flash-illumination to brighten the shadows without making your picture appear unnaturally bright. What you are actually doing, of course, is striking a balance between the sunlight and the artificial light.

—John van Guilder

and, what it may make you do: a dominant fear, this, in the earlier part of your life.

Peel off the top layer and the next is fear of your uncontrolled hate and the guilt that results: this comes later when life brings frustration, competition and antagonism to others or the opposite sex.

Thirdly comes the fear of death, and in this dream it is this fear that has come to the surface.

—John van Guilder

Just a shy little girl, this Borgia

THE MARRIAGE AT FERRARA. By Simon Harcourt-Smith. Murray, 21s. 286 pages.

THE marriage is that of Lucrezia Borgia, her third. The book describes the gorgeous ceremony and the domesticity that followed.

It may be acknowledged that the married life of Lucrezia is not the most interesting thing about her.

To the apologist for Lucrezia's behaviour several lines of defence are open:

The "moral climate" of the age was responsible. The Borgias were no worse than many of their contemporaries.

Lucrezia's home environment was unlikely to bring out the best in a girl.

Heredity, too, was against her: her genial father, Pope Alexander VI, inventor of the Angelus, was not the strictest of moralists.

She was the victim of others: less scrupulous than herself, her brother Cesare. But he, too, should not be judged too harshly: he rarely murdered anybody save for some weighty political motive.

Most of the stories told about Lucrezia and her family are untrue.

"It is hard," says Harcourt-Smith,

"to see what Cesare could have done but get rid of the young

unproved."

Simon Harcourt-Smith does not pick and choose among these arguments: in his warm-hearted way, he adopts the lot.

The weakness of this approach is readily apparent. If so many defences are needed, the suspicion is that none of them is very impressive.

When Lucrezia's second hus-

band slipped and fell in the

Volcana and died of hemorrhage, many suspicious persons

concluded that Cesare had

been in the way of the

matrimonial ambitions Cesare

had formed for his sister.

It is hard to believe that the

exchange agreement meant less

than its words seemed to sign-

ify.

But another aspect of the

secret Churchill-Roosevelt

agreement went much further

and was even more startling.

On behalf of Britain, Churchill

had been given the right to

prohibit the Americans from

using the bomb.

This was a staggering blow

to Vandenberg. He was an-

xious to keep secret information

from the British. He would

have liked to discourage Briti-

shons from "duplication" Ameri-

can bomb research. No

wonder that he regarded the

British veto as "sounding"

and "unthinkable."

He decided that it must be

abolished at all costs and at

the first possible minute. The

minute was not long in ar-

iving.

Attlee's Government wanted

Marshall Aid. Vandenberg

made it clear that he would not

support aid for Britain unless

Britain's bomb veto was

destroyed. Without his support

in Congress, there could be no

Marshall Aid.

In January 1946 he triumph-

ed. At a Washington con-

ference, according to the Vandenberg Papers, Attlee's Government "surrendered" the veto which Churchill had secured. With it went the far-reaching influence in world affairs which Britain had won at the just prize of her splendid supremacy. At the same time, the question of exchange of atomic information was "clarified," whatever that may mean.

Two months later, thanks to Vandenberg, the Marshall Plan went through Congress. Were the Marshall dollars the price paid to Attlee and his Socialist Cabinet for their surrender of the veto?

The connection between the two transactions is clearly implied in the Vandenberg Papers, although it is not specifically established. But obviously, a matter of such grave importance cannot be left in its present state of doubt. A full account is required, preferably from Mr Attlee.

In the meantime, we should hear less of the shrill Socialist warnings that the American "warmongers" may precipitate a third world war by premature use of the atom bomb. They are, it seems, free to do the bomb only because a British Socialist government gave them that right. Or sold it.

MACAULAY: "Pros and Cons." Selected by G. M. Young. Rupert Hart-Davis, 26s. 864 pages.

MACAULAY had read every thing and forgotten nothing. He could recite the list of Archbishops of Canterbury's words; aware that if all copies of *Paradise Lost* were destroyed he could restore the text.

Born 1800, he was a grandson of the Scottish manse son of an evangelical London merchant who devoted his life to the abolition of slavery and lost all his money. Aged seven, the prodigious little Macaulay was at work on a *Compendium of Universal History*, a tract to convert the people of Travancore to Christianity, an epic on his family's fortune, and a series of evangelical hymns, which he composed during breakfast.

By sheer ability, he got a fellowship from Cambridge, a job from the Tories and a safe Parliamentary seat from the Whigs. He had a glittering career in the House of Commons and was the greatest talker in London society. He was immensely disliked by rival conversationalists.

Given a well-paid post on the Supreme Council of India, he insisted the Indians should have an English education.

He returned to Britain, he sat in the House for Edinburgh, but was thrown out for impudently supporting a duty on whisky. It proved to be the most fortunate event in his life, for it gave him time to write his major work, the *History of England*, which had an unparalleled popular success. In the United States alone, one edition sold 200,000 copies.

For the first time since his father's financial disaster Macaulay was affluent. Edinburgh humbly invited him to return as its Member of Parliament.

He never married; was probably never in love. He was devoted in affection to his family, especially to two sisters and their children. He disliked Quakers ("silly, dull, most absurd of sects"). Disraeli, church collections, his fellow writers, pacifists.

Even those who most admired Macaulay's talk sometimes had too much of it. His book of 864 pages, handsomely bound in blue buckram, is probably as much as this the record of Macaulay's brisk, magniloquent writing, and more than most people require as a sample of an outmoded style which at its best is both vivid and exciting.

LIBRARY LIST

• **SECOND GOLLANCZ DETECTIVE OMNIBUS.** 1s. 480 pages. Between the covers, connoisseurs of detective fiction have a chance to compare full-length stories by Sayers, Innes, Cripkin.

• **SIAMESE LADIES.** Life. By Anna, H. Lebowitz. 21s. 228 pages. Real-life heroines of Anna and the King of Siam wrote 80 years ago these true stories of life in the fabulous barbarian kingdom which she penetrated as a young widow.

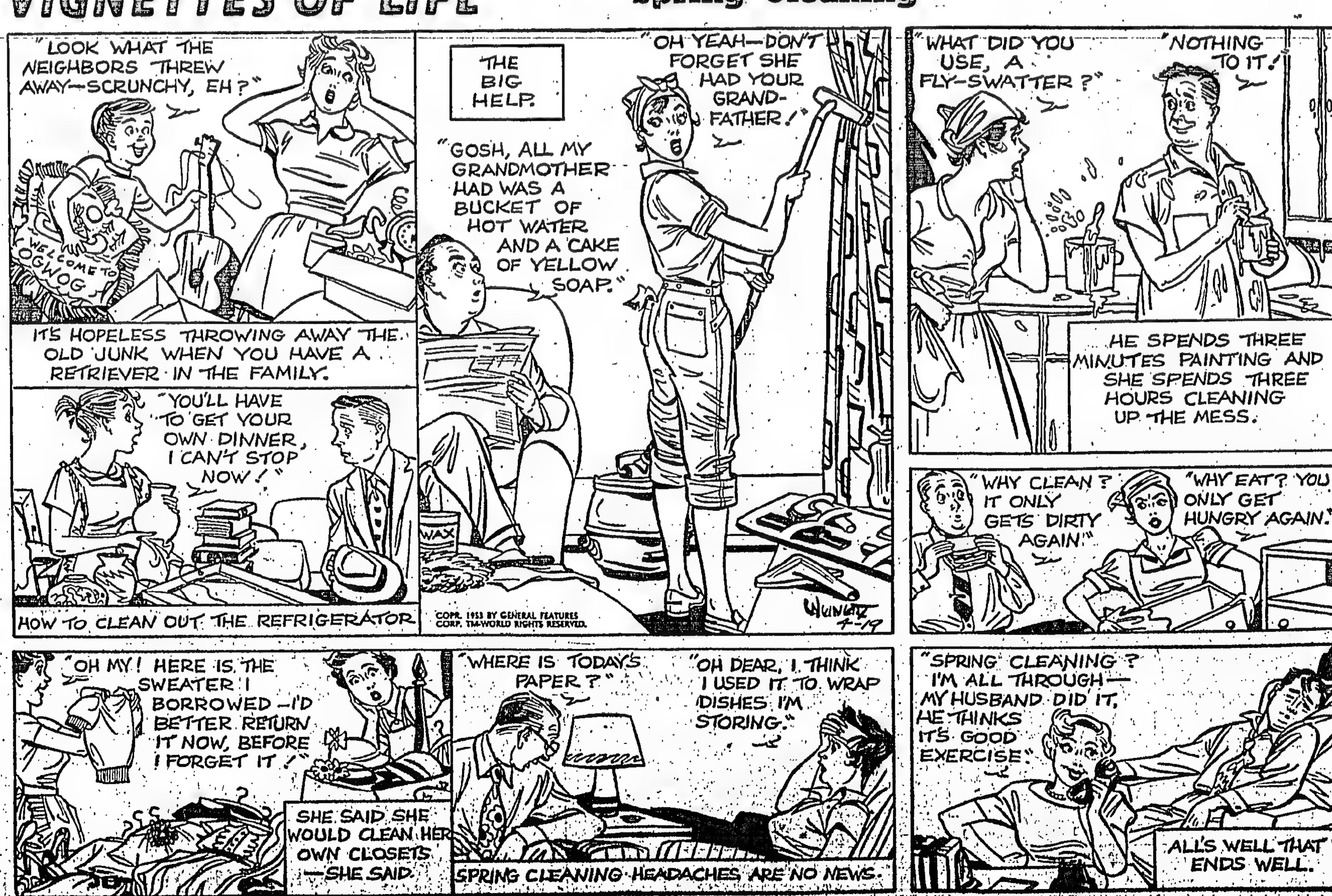
• **MEN LIKE SHADOWS.** Life. Dorothy Churton. Murray. 1s. 243 pages. A somewhat stately novel of Richard Cœur de Lion's Crusade which should appeal to those who liked the film of Ivanhoe.

• **PLANT HUNTER.** Life. Kipling. Ward, Cape. 1s. 18s. 240 pages. Pleasantly told and easily read account of a hunt for rare plants (and the finding of ill-fated Asias).

VIGNETTES OF LIFE

Spring Cleaning

BY HARRY WEINERT



SNOOKER

By Horace Lindrum

In the diagram I left you with last week the balls are favourably placed for a nice break, but there is also an opening to clear the table entirely.

The leading ball for this purpose is the yellow, a little out from the top-right-hand side cushion. My first plan would be to get the yellow ball across part of the table and to do this I would address the cue-ball high and slightly to the right, and pot the red into the bottom-right-hand corner pocket speedily; the cue-ball would come off the bottom cushion to contact the bottom-left-hand side cushion and travel across

the table to the top-right-hand side cushion to cannon the yellow into the open leaving position for the pink, X1.

He is likely to use the tobacco to buy a newsagent and tobacconist's shop in the south side of the city. Negotiations for this are going on at present.

A 13,882 crowd saw the benefit match when a Scottish Select side beat Sunderland 6-0.

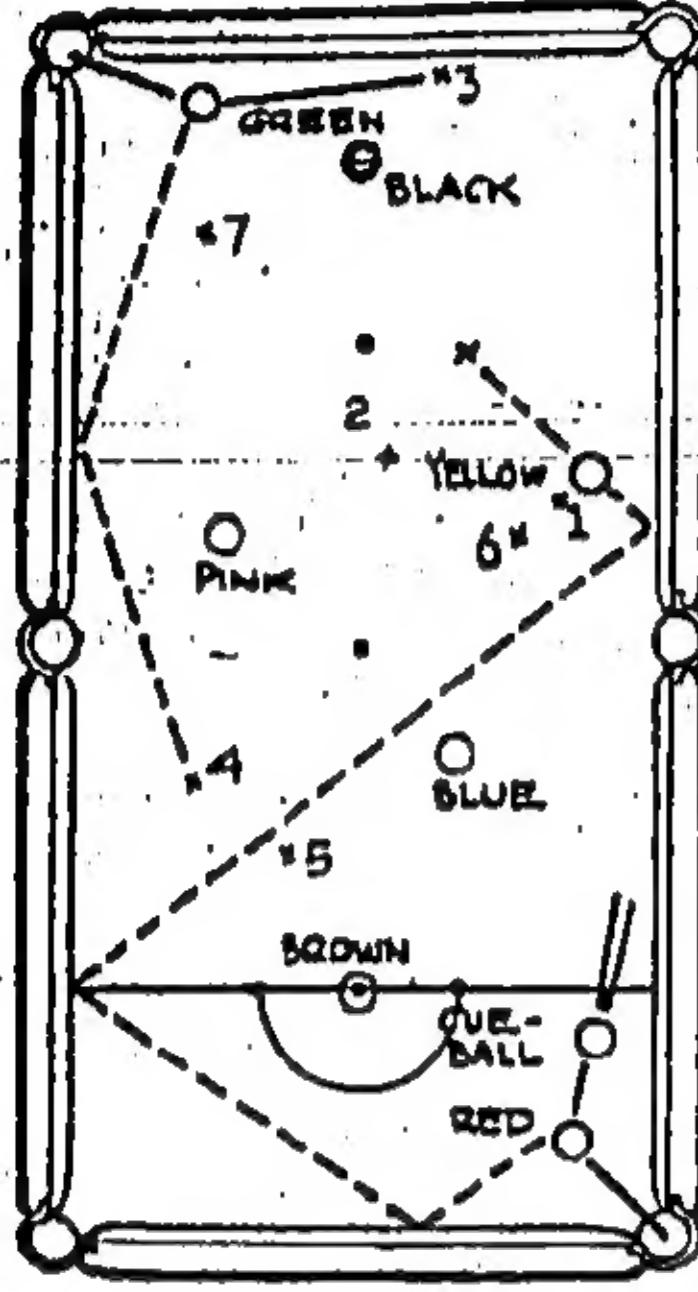
STILL TO COME IN

Third Lanark officials hope to announce the exact amount Mason will receive within a few days. The gate, including stand drawings, amounted to £800, but money from the various ticket agencies is still to come in.

And there are promises of personal donations to the player who has served his club for 16 seasons since coming from Mossvale YMCA, Paisley, in 1937.

Mason, still on the Cathkin playing strength until July 30, has been informed by the Inland Revenue that the money will be exempt from tax. But entertainment tax will probably have to be paid.

—(London Express Service)



the centre of the table to strike the top-right-hand side cushion to cannon the yellow into the open leaving position for the pink, X1.

The next stroke would be to pot the pink into the middle-left-hand pocket, speedily enough to send the white on to the top-left-hand side cushion and come back to the open part of the table for the correct position on the yellow, X2.

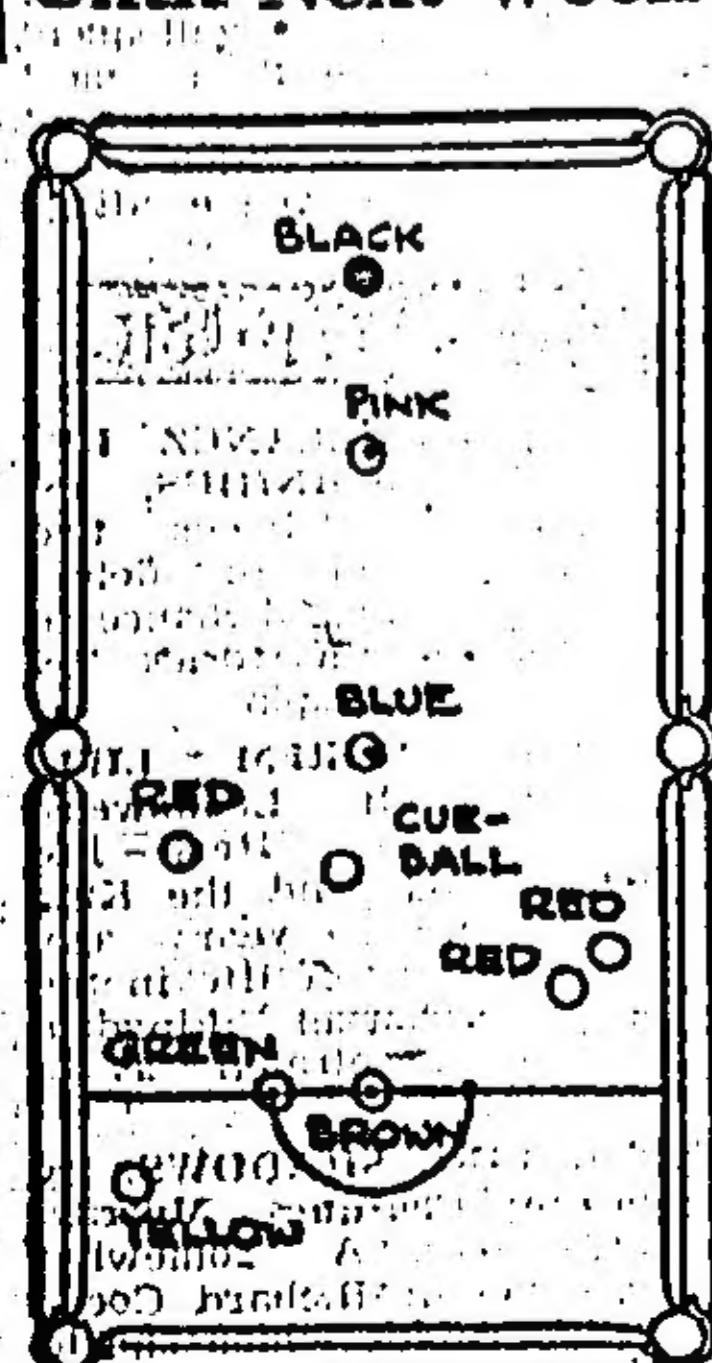
Addressing the cue-ball high for potting the yellow into the top-right-hand corner pocket, and using the correct speed, I would aim to bring the white ball off the top-right-hand side cushion and come to rest on the top cushion, X3.

The green is simple enough to pot into the top-left-hand corner pocket, but the cue-ball must be struck very low to screw the white ball on to the top-left-hand side cushion and travel towards the baulk line to finish in good position for the brown, X4.

Striking the white ball high I would let the cue go through with the stroke when potting the brown into the bottom-right-hand corner pocket. The cue-ball would come off bottom cushion and pass the baulk line for position on the blue, X5.

Potting the blue into the middle-right-hand pocket I would send the cue-ball through for position on the pink which is now on its own spot, X6.

Addressing the cue-ball high to pot the pink into the top-left-hand corner pocket, I would follow through for the perfect shot on the black into the top-right-hand corner pocket, X7.

You To Play Until Next Week

Here is a tricky problem. How would you tackle it? (Next week Horace Lindrum will demonstrate what he would do).

Jimmy Mason Will Get £1,000

Jimmy Mason, Scottish International and Third Lanark forward, who had to give up the game this season because of a permanent leg injury, is expected to receive more than £1,000 tax free from his benefit game staged at Cathkin Park, Glasgow.

He is likely to use the tobacco to buy a newsagent and tobacconist's shop in the south side of the city. Negotiations for this are going on at present.

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—(London Express Service)

BLACKPOOL'S WIZARD

Here he is — Stanley Matthews, the amazing Wizard of Blackpool, with one hand gripping the Cup. Helping his team to win it, the most loved footballer in England performed feats of prodigious brilliance in a game that will go into the legends of soccer as Matthews' match. This beaming picture was taken at the celebration banquet in London's West End. — Express Photo.

Britain's Lawn Tennis World Got A Shock

By FRED PERRY

The lawn tennis world, that is, as far as England are concerned, got a shock when the team to represent Great Britain in the Davis Cup against Norway in Oslo (May 15, 16, and 17) was named.

H. F. David is the new non-playing captain, and the team is Tony Mettrum, Geoff Paish, Gerry Oakley and Bobby Wilson.

Mettum and Paish were certainties, for they have done much for British tennis since the war, and are still the two best players available.

Two Men Plotted A 4:03.6 Mile In A Casablanca Hotel

By ARCHIE QUICK

Two men sat plotting in a Casablanca hotel. They schemed to smash Sydney Wooderson's 16-year-old One Mile British running record of 4 mins. 6.4 seconds. How well Roger Bannister and Chris Chataway succeeded in their planning was shown when the scheme came to fruition on the Illey Road track at Oxford when Bannister ran the fastest mile ever accomplished in Great Britain and lowered the time to 4 mins. 3.6 seconds.

These two former University students, friends and rivals who had avoided each other on the track for over two years, aimed at three laps of 61 seconds, 62 seconds and 61 seconds, with Chataway making the pace all the way.

He was then scheduled to drop out of the race, as he duly did. In fact, when the bell went they were 1.3 seconds slower than their target.

There was, therefore, added merit in Bannister's resounding triumph, for he had to make all his own running in a fourth circuit of 68.3 seconds and finished 70 yards ahead of Steeplechase Champion John Dales. Moreover, he had to contend with a stiff breeze in the back straight.

NO TWO OTHERS

No two men could be more unlike each other than Bannister and Chataway. Red-headed Chris, genial and a mixer, was full of enthusiasm over his opponent's achievement.

"He will do the Four Minute Mile one day, for sure" he said afterwards. "That all depends."

The reticent Bannister, spare of frame, long of leg and fair-haired, puts his medical studies first. It is the elusive Four Minute Mile fails to his effortless striding it will come just in the course of another race—it will not be especially anticipated.

I travelled down to Oxford with Bannister and three hours

BLACKPOOL'S WIZARD**UPSETS WERE THE FEATURE OF THE LAWN BOWLS SEASON'S OPENING MATCHES**

By "TOUCHER"

Some bruised feelings which the Lawn Bowls Association may have a little headache in soothing and a few upsets featured the opening matches of the Colony Lawn Bowls League season during the last week.

All but one of the scheduled matches were played off, the exception being the Second Division match between Kowloon Cricket Club and Hongkong Cricket Club.

It appeared that a request for postponement was made by the HKLCA by Hongkong Cricket Club, but when this was referred to the Kowloon Cricket Club representative, it was conceded that it was a matter for the Association to decide.

It is not clearly known on what grounds the postponement was requested by the Hongkong Cricket Club, but that they are faced with a difficult decision can be gauged by the fact that it was the opinion of the majority of the representatives present at the last Annual General Meeting that the Races should not be allowed to interfere with the Lawn Bowls League programme.

A precedent once created could only lead to a string of postponements in future programmes, not only on account of the races but also for other events.

For the benefit of lawn bowlers in general it is hoped that some definite decision will be arrived at by the Association.

Club of the week was undoubtedly Recrelo, who opened the season with an impressive 4-1 win over their strongest contenders, Indian Recreation Club, in the First Division and followed this up with a double victory by their "A" and "B" teams in the Second Division.

In the third Division, however, Indian Recreation Club stopped them from making a clean sweep, upsetting the upstart by a 4-1 margin.

In the First Division match, Indian Recreation Club were rather lucky to get away with 1½ points as a result of brilliant efforts by their two skippers, U.M. Omar and A.R. Goddi. E. M. Purvis, A. L. G. Eastman and J. McKeivie in which only Eastman was anywhere up to usual form.

Ex-Shanghai bowler F. O. Madar made a successful debut as a skip in Hongkong with a 28-18 triumph over the rink led by G. C. Norman. In this he was well supported by his front men and particularly his No. 3, Jimmy Wong, who came into the team at the last moment in place of Charlie Thompson.

Brilliant play by his front men enabled Harvey to score a one-sided 34-13 decision over W. Hong Siling. Brownie had the better of an inconsistent W. Howard throughout the whole game and Joe Meyer at No. 2 was seen in one of his best games ever.

R. S. Capell started erratically but improved considerably towards the end against a more consistent Howard. Hong Siling more often than not had the lie against him, and made some dramatic saves, but was too often short.

Another upset of the week was the defeat of Cragengower Cricket Club by Police Recreation Club, only Joe Landolt's rink being able to take a point for CCC.

C. Pile had Bradbury a little confused during the greater part of the game with his aggressive tactics and was well served with a new No. 1 in R. Yu.

The other CCC rink of W. C. Ogley, R. Tay, D. Rosselot and C. R. Rosselot held their own against W. J. D. Cameron, H. Dewar, C. Pope and W. R. Hillyer until the tea interval when a four cracked them up. Of the winners W.J.D. Cameron was always near the Jack and Hillyer as skip was exceptionally brilliant, particularly when drawing.

TODAY'S GAMES

A full schedule of four First Division, four Second Division and five Third Division matches are fixed for this afternoon.

In the First Division, the focus will be on the Recrelo-KDC-IRC games, in which upsets are impossible though unlikely.

On this form of last week, the Police should be able to give a very good account of themselves against them, which includes Recrelo and if both Pile's and Hillyer's rinks play as well as they did last week, they may be able to take two points back for PRC, or at least one.

Kowloon Deck, with a more formidable line-up this year, put up a disappointing show last week, but should be able to show improved form in their second match this week, especially when playing on their home green. They are expected to give the Indians an extremely close game and a 3-2 decision either way is very likely.

Another close match should be that between Cragengower Cricket Club and Kowloon Bowling Green Club, at Happy Valley. Cragengower will have to score a five on the head and win by 10-18.

TOP FORM

The Recrelo third rink of A.P. Persira, C. Roza-Pereira, C. Passos and Johnny Ribeiro struck top form in their opening game and there was little that the reshuffled Colony Champion rink of A.R. Rahman, K.M. Omar, M.B. Hasan and U.A. Rumjahn could do without their regular No. 2, K.M. Rumjahn, who was shifted to another rink.

Valley, Cragengower will have their rinks somewhat reshuffled in this match with Hope Kew coming in as No. 3 to Joe Landolt and George Souza going over to Rennie Rosselot's rink as No. 3.

The CCC green, which for years has been one of the best in the Colony, is however not playing as well this year, and the thickness of the green may give that extra weight in favour of the home team.

TODAY'S GAMES

First Division

KDC v. HKFC.

Recrelo v. PRC.

CCC v. KBGC.

KCC (bye).

Second Division

KDC v. KCC.

KBGC v. IRC.

Recrelo "A" v. Recrelo "B".

HKCC v. FC.

FC v. Recrelo.

USRC v. POC.

IRC v. PRC.

KCC v. HKFC.

CCC v. HKFC.

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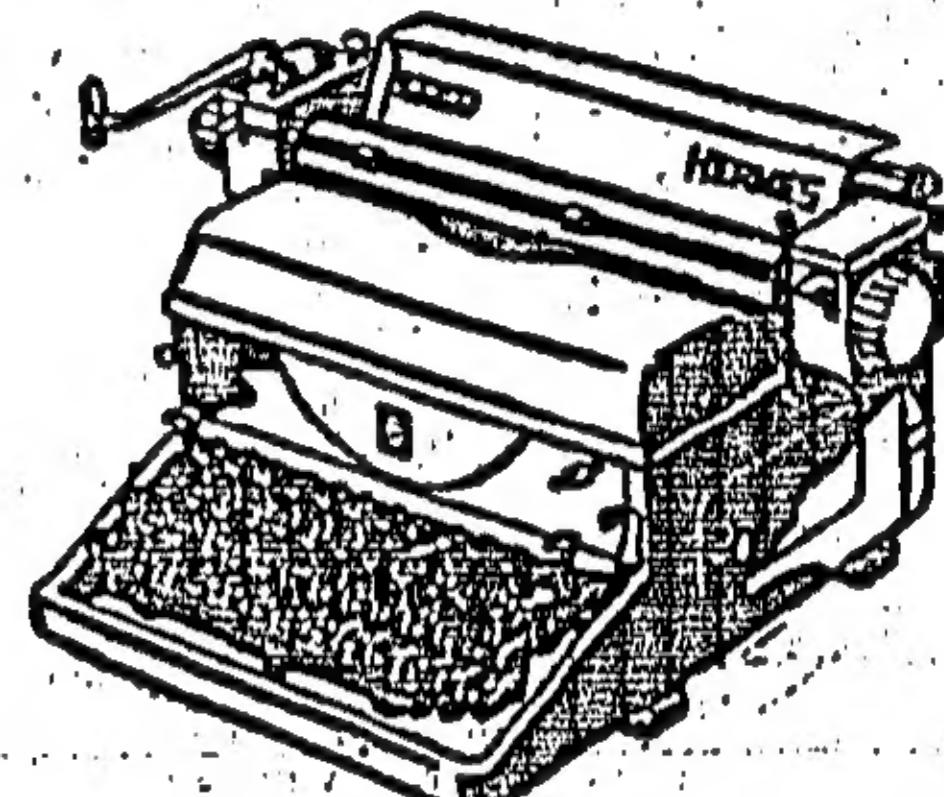
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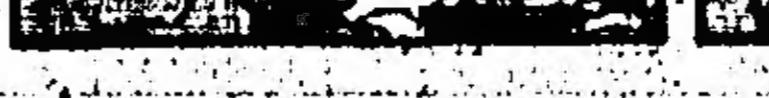
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the BOYS and GIRLS PAGE

★ STAMP CLUB ★

Schoolboy's Quick Profit

A CHANCE estimated at the new ones being printed for the Queen's Coronation. This is the Colonial issue, and the way of 16-year-old Jack Thompson, of Bury, Lancashire, when he queued to buy the new British stamps recently.

As his turn to be served came, he noticed that the corner of one sheet of 24¢ stamps in the clerk's book was not properly printed. With as little excitement as possible, he asked for the whole sheet of 240 stamps, and paid £2.10s. The affected stamp is only partially printed, while those immediately adjacent also have flaws. Experts value the block at £75, and it could well be worth £200 or more in a soldiered round the Empire. Now the Empire will acclaim his art, J.A.A.



ZOO'S WHO

THE QUILL OF A PORCUPINE
WILL BORE DEEPER AND DEEPER INTO THE FLESH OF ITS FOE AND WILL SOMETIMES CAUSE DEATH IF NOT REMOVED IMMEDIATELY...



OKAY FELLOWS, GET SET! JAPANESE OYSTERS GROW TO THE SIZE OF DINNER PLATES.

THE TIME THAT DIFFERENT BIRDS BEGIN CALLING IN THE MORNING WHICH INCLUDES THE ROOSTER, VARIES FROM SPECIES TO SPECIES. APPARENTLY THEY BEGIN WHEN THE LIGHT REACHES A CERTAIN INTENSITY.

KNARF LOOKS FOR AN AEROPLANE

And He Finally Finds an Obliging Dragonfly

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, saw an old crow, sitting on a fence at the edge of the cornfield.

"Good morning, Crow," greeted Knarf. "What are you doing?"

"I'm waiting for that man standing in the middle of the cornfield to go away. Then I'm going to eat the corn."

"I'm looking for an aeroplane," said Knarf. "How would you like to pretend you're an aeroplane and let me fly on your back?"

Turned Him Down

"I wouldn't like it at all. I just told you I'm waiting for that man in the cornfield to go away so I can eat the corn. Go find someone else to be your aeroplane."

Knarf walked off. He thought to himself: "That Crow is certainly not very obliging. It wouldn't be any trouble at all to pretend to be an aeroplane and let me fly on his back. But he won't do it. I'll find someone else to be my aeroplane."

As Knarf walked along he kept looking for someone to be his aeroplane. He wasn't very lucky. All the birds seemed to be off somewhere else, or else they were flying so high that he couldn't make them hear him when he called to them.

Finally he reached the edge of the pond and sat down on a mossy rock to rest. A moment later there was a hum in the air and a dragonfly with blue and yellow wings alighted on a water lily leaf a little way off.

"Good morning, Dragonfly," said Knarf. "How would you like to pretend you're an aeroplane and let me fly on your back?"

"You look just like an aeroplane," Knarf said. "All you have to do is fly wherever I tell you to. I'll steer you."

With that, the shadow-boy drew himself together until he was no longer than a pin (for shadows, as everyone knows, can easily change their size) and sprang on the dragonfly's back.

Then up into the air went Knarf and his dragonfly aeroplane. The dragonfly's wings went so fast, they looked just like a blur.

"Now remember," Knarf reminded the dragonfly, when they were high over the pond. "You've got to fly wherever I steer you. Otherwise you're not a good aeroplane."

Crow Still Waited

So Knarf piloted the plane across the pond and over the cornfield. Far below him, he could see the old crow, still

waiting for the man to leave the cornfield. But Knarf laughed. For the "man" was a scarecrow and would never leave. But he didn't tell the crow that. He didn't like the crow.

Then Knarf piloted his aeroplane into the garden. The landing field was a yellow sunflower.

Knarf climbed off the dragonfly's back. "That was a wonderful flight," he said. "Thank you!"

"Don't mention it," said the dragonfly. "I don't mind being a plane at all!"

Knarf sat down on a mossy rock at the pond's edge. And he shot off, sparkling in the spring sunshine.

A delighful meal.

The Atlantic cable for message transmission has been in use since 1860 when the first one was laid by Cyrus Field.

The world's oldest republic is Andorra, a tiny territory with an area of 175 square miles and 6,000 population. It is situated in the Pyrenees between France and Spain.

The National Geographic Society says the ancients believed the topaz could cure insanity, asthma and insomnia.

A sloth can make better time over rough ground than over smooth ground. The animal cannot stand upright and must pull itself along. On level surface it cannot gain a foothold.

To complete the meal of tropic fruit, one could add the akee, said to taste like meat when fried, and the breadfruit.

One song which they liked particularly, which they asked Monty Moonbeam to sing, over and over again, went:

"I live on the Moon, which shines so bright, When the Earth folks sleep, Our day is their night."

He sang and danced until it was getting dark. Then the village folk said: "You must be pretty tired by now, Monty Moonbeam, so how about putting up at our village inn? They've got some lovely soft beds there, and you'll be made very comfortable."

"That's a good idea," Monty Moonbeam agreed, but suddenly in a startled voice he exclaimed: "Oh dear! I AM silly! I've forgotten to bring something very important with me!"

And for the rest of the afternoon he entertained the village folk, dancing and singing songs about the Moon that they had never heard before.

JACOBY ON BRIDGE

Use Deception As Bridge Aid

BY OSWALD JACOBY

I'm often surprised to see excellent players taken in by rather elementary deceptive measures. One of the reasons such plays work, I suspect, is that few bridge players are willing to give their opponents credit for being thoughtful.

In today's hand, played in last year's European Championship, West opened the deuce of diamonds, and South was obliged to win the first trick with the ace. Declarer led the jack of clubs to dummy's king and returned the queen of hearts from dummy. East covered with the king of hearts and South took the ace and jack of hearts.

South next led the eight of hearts from his hand, hoping to sneak the trick by. This was the elementary deceptive device that I mentioned at the beginning of this article. West should have covered with ten of hearts, not caring who had the nine of hearts.

The reasoning goes like this: If East has the nine of hearts, it costs nothing to cover with



YOUR BIRTHDAY... By STELLA

SATURDAY, MAY 16

BORN today, there is something of the stern disciplinarian in your nature, which, if you did not have the saving grace of a sense of humour, might make you a rather too serious person. You are always able to see the amusing side to everyday things, though.

You have a good memory and always can put the right names to the right faces. You are socially garrulous, though, and often quite sentimental, too. You are attractive to members of the opposite sex and will have more than ten chances of marriage. Although you would do well in a career, you would never be completely satisfied with a home or a home and a career, provided you began early enough!

You men are more the executive type and know how to make plans on a large scale and carry them out. You blue-print everything. It is likely that you will be wealthy at some period in your life. Learn to save something for the proverbial rainy day—and it may never put in its appearance!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 17

TAURUS (Apr. 21-May 21)—This should be a day to let down your tensions. Rest, relax and enjoy something pleasant, light recreation.

GEMINI (May 22-June 21)—This would be a fine day for a picnic if weather permits. Get hope, consolation and renewed interest in life. Try it.

CANCER (June 22-July 22)—Spiritual devotion can give you strength and inspiration. Take the whole family to church.

LEO (July 23-Aug. 22)—Get into the country if you are a city dweller. Getting next to nature will invigorate you.

LIBRA (Sept. 23-Oct. 22)—It may be that reading a good book will bring you as much pleasure as anything else.

SCORPIO (Oct. 23-Nov. 22)—Even if you can't get away, why not plan a barbecue in your own outdoor event? A picnic, a hike, a barbecue? You'll be in the fresh air to the shore.

BORN today, you are one to whom devotion to duty is the only law you recognize. You have dreams and hopes of your own, but you collect with those of one to whom you owe an obligation. You will forfeit yours. While this is a noble attitude, take care that you are not making a needless sacrifice. The stars have given you some potential talents; do not waste them.

You have a natural wit, are a natural dancer, and could probably write well. You have a keen sense of humour and the ability to use words well, giving colour to them. This would be a profitable way to earn a good living. Since you are a good mimic, you might also find yourself drawn a stage career. Just remember that there is a lot of hard work connected with this.

Capricorn (Dec. 22-Jan. 20)—Gather a group of congenial friends together and plan some outdoor event: a picnic, a hike, a barbecue? You'll be in the fresh air to the shore.

BORN today, you are one to whom devotion to duty is the only law you recognize. You have dreams and hopes of your own, but you collect with those of one to whom you owe an obligation.

You will forfeit yours. While this is a noble attitude, take care that you are not making a needless sacrifice. The stars have given you some potential talents; do not waste them.

Frank, open and sincere, you are apt to think you are too practical and unimaginative. You like to, too, that you are completely unromantic about things. This is not true and you should find fuller expression to this side of your nature. If you have found complete happiness in life, very attractive to members of the opposite sex, you will have quite a time making your selection of a life partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 18

TAURUS (Apr. 21-May 21)—Be patient if you are in a conflict in dates or are preparing for make-readjustments to circumstances.

GEMINI (May 22-June 21)—This has been a traditional "Blue Monday," when tensions by the score are at their peak.

CANCER (June 22-July 22)—Don't be a stick-in-the-mud. If you are invited out tonight, accept by all means. Enjoy yourself.

LEO (July 23-Aug. 22)—You might find that it would be fun to pay a call upon someone you may not have seen for a long time.

VIRGO (Aug. 23-Sept. 22)—Conservative action, at this time, is the best policy. Do nothing to cause comment.

LIBRA (Sept. 23-Oct. 22)—Be neighbourly and you will find many ways. Sometimes, however, you will find that you are asked for help or advice—or both.

SCORPIO (Oct. 23-Nov. 22)—It is in your power to keep out of an argument. Play the role of peacemaker if drawn into it.

PIRATES (Feb. 20-Mar. 20)—By being friendly and unobtrusive, you will be able to get along.

ARIES (Mar. 21-Apr. 19)—Somehow, you will be depending on your partner for help or advice—or both.

AQUARIUS (Jan. 20-Feb. 18)—It is quick to give it when asked.

TUESDAY, MAY 19

TAURUS (Apr. 21-May 21)—Be patient if you are in a conflict in dates or are preparing for make-readjustments to circumstances.

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WEDNESDAY, MAY 20

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THURSDAY, MAY 21

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FRIDAY, MAY 22

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AQUARIUS (Jan. 20-Feb. 18)—It is quick to give it when asked.

SATURDAY, MAY 23

TAURUS (Apr. 21-May 21)—Be patient if you are in a conflict in dates or are preparing for make-readjustments to circumstances.

GEMINI (May 22-June 21)—This has been a traditional "Blue Monday," when tensions by the score are at their peak.

CANCER (June 22-July 22)—Don't be a stick-in-the-mud. If you are invited out tonight, accept by all means. Enjoy yourself.

LEO (July 23-Aug. 22)—You might find that it would be fun to pay a call upon someone you may not have seen for a long time.

VIRGO (Aug. 23-Sept. 22)—Conservative action, at this time, is the best policy. Do nothing to cause comment.

LIBRA (Sept. 23-Oct. 22)—Be neighbourly and you will find many ways. Sometimes, however, you will find that you are asked for help or advice—or both.

SCORPIO (Oct. 23-Nov. 22)—It is in your power to keep out of an argument. Play the role of peacemaker if drawn into it.

PIRATES (Feb. 20-Mar. 20)—By being friendly and unobtrusive, you will be able to get along.

ARIES (Mar. 21-Apr. 19)—Somehow, you will be depending on your partner for help or advice—or both.

AQUARIUS (Jan. 20-Feb. 18)—It is quick to give it when asked.

SUNDAY, MAY 24

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AQUARIUS (Jan. 20-Feb. 18)—It is quick to give it when asked.

MONDAY, MAY 25

TAURUS (Apr. 21-May 21)—Be patient if you are in a conflict in dates or are preparing for make-readjustments to circumstances.

GEMINI (May 22-June 21)—This has been a traditional "Blue Monday," when tensions by the score are at their peak.

CANCER (June 22-July 22)—Don't be a stick-in-the-mud. If you are invited out tonight, accept by all means. Enjoy yourself.

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JOHN CLARKE'S
CASEBOOK

Mystery Slip

THERE are times when, in London's lower courts, justice seems to be dispensed shade too swiftly.

At a breathtaking speed, those accused of simple offences—the drunks, the prostitutes, the street obstructionists—are burried into and out of the dock.

Those odd ones out who, by pleading not guilty, threaten to upset the feverish timetable, often find their cases put back until much later in the day.

Perhaps thereby they lose working time and pay; and the unfortunate (probably false) impression is created that they are being rebuked, even punished, for failing to conform, or failing to plead guilty like the majority, for taking up more than their share of the court's time.

SUSPICION

THE heavy pressure of business. But in making such haste, the process of the law loses some dignity.

Where more serious matters than street offences are concerned, the magistrates' courts are as punctiliously careful as any, as the case of Alfred showed, the other morning.

Albert pleaded not guilty at the Thames Court, to a charge of being a suspected person loitering in small East End streets, with intent to commit a felony.

Only one witness spoke against him—the policeman who had watched him. But the hearing of the case took a third of the court's working morning.

EVASION

ALBERT is a lean, dark man of 58, and the policeman had watched him for 25 minutes, early the evening before, and seen him, he said, display suspicious interest, first in the closed back door of a motor-van, then in the closed front door of a private house.

"When I asked him what he was doing," said the officer to Mr Leo Gradwell, the magistrate, "he said, 'I'm just out to go some sweets.' I pointed out there was a sweetshop open only 20 yards away, and he had passed it. He replied, 'No, it's fish I want.' Later, he said he was just out for a walk.

The prosecuting solicitor sat down, and Albert's lawyer rose to cross-examine: "Have you ever before arrested a man of good character, aged 58, on such a charge?" he asked the officer. "No," came the reply.

"Do you know my client lives with his mother, that she is 87, and that he literally looks after her?"

THE TRUTH

"I do now," the policeman said, and in the next half hour he and all of us learned much more about Albert. We learned how he had been forced to quit a hotel job because his mother kept sending for him there to come home and do small chores for her.

We learned that on the night of his arrest, Albert had bought some caramels for the old lady, who had sucked one, not liked it and sent him to buy another kind.

We learned, too, though it seemed irrelevant, that Albert could hardly ride a bicycle. But we did not learn all about Albert.

A slip of paper had been found in his pocket. It was passed to the magistrate. Great importance seemed attached to it. Mr Gradwell studied it, then said: "What has this to do with the case. It reads..."

SILENCE

Both solicitors sprang to their feet to beg Mr Gradwell not to read the paper's message aloud. "We're trying to avoid giving that publicity," they whispered loudly in unison, "that's why the case has been presented in this way."

Mr Gradwell put the chit away, and presently, he dismissed the case against Albert that had taken so long to hear.

The solicitors' closed their brief cases, bowed, and went. Albert slipped morosely back to his home duties.

And the rest of us were left wondering what the slip of paper had contained—the name of a caramel maker? A reading up? A plea for escape from his home-work? We should never know.

County Cricket Programme Ruined By Rain

London, May 15. Widespread rain heavily curtailed county cricket matches and two of the five remaining matches were abandoned without a ball being bowled today.

Nottinghamshire versus Warwickshire and the Oxford University match against Yorkshire could not start today while the Middlesex-Hampshire game was restricted to 75 minutes. Northamptonshire and Somerset waited three and a half hours to play 95 minutes in the hope of securing a first innings decision but this was not secured.

Philippines Davis Cup Victory Probable

Helsinki, May 15.

The Philippines gained a 2-0 lead over Finland in their European Zone second round Davis Cup lawn tennis tie today.

In the opening singles matches, Raymundo Deyro beat Pentti Forsman 6-3, 6-2, 4-6, 6-0, and Felicelimo Ampon defeated Sakari Salo 6-0, 6-2, 6-1.

The doubles are due to be played tomorrow with the last two singles on Sunday.—Reuter.

ITALY WINS

Scheveningen, May 15. Italy qualified for the third round by gaining a 3-0 lead over Holland.

They followed up yesterday's two victories in the singles with a doubles win today, Orlando Siroli and Marcello del Bello beating Hans van Swol and Willy Hilton 6-2, 7-5, 6-1.

The Italy will meet the winners of the Spain-Sweden match in the next round.—Reuter.

BELGIUM—THROUGH

Budapest, May 15. Belgium reached the third round when they won the doubles match against Hungary.

Philippe Washer and Jules Brichant gave Belgium a winning 3-0 lead when they beat B. Vad and Katalin 6-4, 6-2, 6-4, in the doubles.

Yesterday the Belgian players won the opening two singles matches. Two more singles remain to be played tomorrow.—Reuter.

DENMARK WIN

Vienna, May 15. Denmark won the doubles against Austria and qualified to meet the winners of the Finland-Philippines match in the third round.

Kurt Nielsen and Torben Ulrich, who yesterday gave Denmark a 2-0 lead by winning their singles matches, combined today to beat Hans Redl and Fredi Huber 6-4, 6-6, 6-4, 6-1 in the doubles.

Yesterday the Belgian players won the opening two singles matches. Two more singles remain to be played tomorrow.—Reuter.

GERMANY TWO UP

Berlin, May 15. Germany won both singles on the first day of the tie against South Africa.

Gottfried van Cramm beat Russell Seymour 6-1, 6-2, 7-5, 6-3, 6-4, 6-2.

The doubles are to be held tomorrow and two more singles on Sunday.—Reuter.

FRANCE AHEAD

Zagreb, May 15. France won the opening singles against Yugoslavia.

Paul Remy of France beat Josip Palada of Yugoslavia 6-2, 6-2, 6-8, 6-4.

The second singles was interrupted by darkness when France's Haller was leading by two sets against Yugoslavia's Perovitch. The match will be resumed tomorrow before the doubles. The score so far was 6-3, 7-5, 6-4.—Reuter and France-Press.

U.S. CONTRACT FOR TITO

Belgrade, May 15. Yugoslavia will enter the United States offshore procurement programme in about 10 days, when the first contract will be signed in Mannheim, West Germany.

A senior Yugoslav Army officer will go to Mannheim to finalise details of the contract, which is understood to provide for Yugoslavia to manufacture artillery shells for the Mutual Security Administration.—Reuter.

Yugoslavian Church Bill Approved

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More Purges Forecast In East Germany

Berlin, May 15.

More purges in the East German Socialist Unity (Communist) Party, which last night announced the expulsion of several leading members, were foreshadowed today.

The East German trade union newspaper Tribune quoted a report by Herr Hermann Matthes, who is responsible for the party's purges, stating that the party control commission investigations were still under way.—Reuter.

Who's His Line? Solution

STATION-MASTER
London Express Service

SIDE GLANCES By Calbraith



MEDIATION PROPOSAL REJECTED

LIVELY BATTLING

London, May 15. The Government today turned down a suggestion in the House of Commons that it should send a Minister to Pakistan to try to expedite Indo-Pakistani talks for a settlement of outstanding problems.

Mr Peter Baker, a Conservative, had suggested the Government should seek to arrange for the Secretary for Commonwealth Relations, Lord Swinton, or a high emissary to go.

He should study the Dominions' present problems, give urgent British and Commonwealth assistance and attempt to expedite Indian-Pakistan talks for the settlement of outstanding problems.

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